



BLUE DEMON THEATRE

presents

THE FALL

A NEW MUSICAL

Book by
Charlie LaBerge

Music and Lyrics by
Charlie LaBerge

Director
Charlie LaBerge

Producer
Ben Stumpe

Assistant Producer
Anmarie D'Ortenzio

Music Director
Charlie LaBerge

Assistant Director
Maura Kretzer

Choreographer
Marie Florov

Fight Coordinator
Grace Provan

Technical Director
Jade Magno McGovern

Lighting Designer
Trinh Vo

Set Designers
Charlie LaBerge
Ben Stumpe

Stage Managers
Ella Hall
Gael Rojas

Costume Designer
Anna Gerstenberger

Hair and Makeup Artist
Keely Alfano

Performances
November 3-6, 2022
Theater Wit

A NEW MUSICAL

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ASSISTANT PRODUCER.....Anmarie D'Ortenzio
MUSIC DIRECTOR.....Charlie LaBerge
ASSISTANT DIRECTOR.....Maura Kretzer
CHOREOGRAPHER.....Marie Florov
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SET DESIGNERS.....Charlie LaBerge, Ben Stumpe
STAGE MANAGERS.....Ella Hall, Gael Rojas
COSTUME DESIGNER.....Anna Gerstenberger
HAIR & MAKEUP ARTIST.....Keely Alfano
ASSISTANT LIGHTING DESIGNER.....Jade Magno McGovern
SOUND ENGINEER.....Alex Elko
SOUND OPERATOR.....Emma Brown
RUN/SET CREW.....Allyn Gordon, Izzy Faraci,
Miranda Rodriguez, Natalie Spang
GRAPHIC DESIGNER.....Carlos Roques
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CAST

CAIN/COLE.....Rob Luedtke
ABEL/ALEX.....Sam Albrecht
MARIGOLD/MADDI.....Morgan Crump
DESTRUCTION/DAVE.....Tanner Sells
EVE/ELLEN.....Mady Öztas
ADAM/PAUL.....Hays Hummel

DIRECTOR'S NOTE

“Is there really a good or a bad, and is freedom freeing if it makes you go mad?”. These kinds of thoughts continually plagued me while creating *The Fall*. Does knowledge equal happiness? What does it mean to want to know one's purpose? Is it worth discovering? Is it possible to discover? Originally a collection of poems, then a concept album, and now a new musical, *The Fall* is a deep dive into the many interpretations of life, and a discovery of where we go when we have nowhere else to turn.

Since its conception in January of 2022, *The Fall: A New Musical* has had a long road to its opening here in Chicago. While sitting there in my childhood bedroom, *The Fall* served as an outlet for years worth of diary entries, poems, and loose scribbles that documented my growth into the person I was. Many things have changed since then, but the themes are timeless. Confusion, mistakes, and growth among them.

I knew I would never be able to put this kind of show together myself. If it wasn't for the unrelenting support of my family, the show would have never been made, and I would have never learned so much. I would like to thank the original Bluewater Theatre workshop cast of *The Fall* (Cindy Hansen, Marvis Stevens, Josh Miller, Jonathan Grommesh, and Kaitlyn Callahan) for taking a chance on a new piece of art and for just being darn good folks. I can't go any further without mentioning the incredibly hard work of our producers Ben Stumpe and Anmarie D'Ortenzio who have supported the show in so many ways. This show would also never go on without our small army of incredibly hard working crew and tech members. My creative team, who are some of the most talented people I have had the pleasure working with. And of course, the wonderful new DePaul cast you are about to see, who spent countless hours learning this new material, and who are more than I could have ever dreamed.

I have three notes to keep in mind before the show. One: Cain and Cole are not heroes. While they are the protagonists of their respective acts, they are not good people. The audience should cautiously relate to them, but they are not to be admired. Two: I did not write the computer voices that appear in Act 2. Every word spoken by them is a direct quote from either Reddit or 4chan. This should be horrifying. Three: Allow yourself to be open to the possibility that there are truths in what you see as wrong, and there are falsehoods in what you hold most dear. Have fun, don't overthink it, and enjoy *The Fall*.

Charlie LaBerge

MUSICAL NUMBERS

ACT I

"Prologue".....Company
"I'm Living".....Abel
"Brothers Bold".....Cain, Abel
"Slipping Away".....Cain
"Slipping Away Reprise".....Cain
"Beanpole".....Destruction, Marigold
"The Fall".....Marigold, Abel
"This Tree And Me".....Marigold, Cain
"What You Do".....Destruction, Cain
"One Day".....Eve, Adam
"Believe Quartet".....Adam, Eve, Cain, Abel
"What You Do Reprise".....Destruction
"The Duel".....Cain, Abel
"Fondest Memories".....Abel
"Finale 1".....Company

ACT II

"Prologue Reprise".....Destruction
"Dumbass".....Alex
"Finale 2".....Company

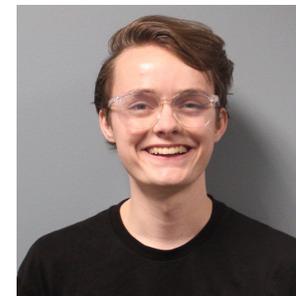
CONTENT WARNING:

This show includes offensive and intense language, a gun shown onstage, death, mentions of suicide, and flashing lights.

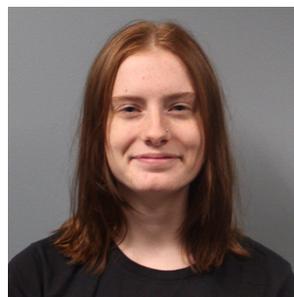
MEET THE CAST



Rob Luedtke



Sam Albrecht



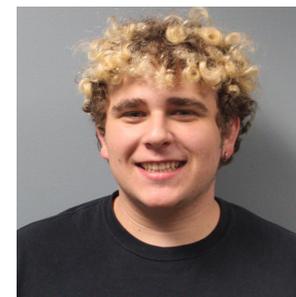
Morgan Crump



Tanner Sells



Mady Öztas



Hays Hummel

WHO'S IN THE CAST AND CREW

Sam Albrecht (Abel/Alex) Sam is thrilled to be part of Blue Demon Theatre's production of *The Fall: A New Musical*! Sam is a junior at DePaul studying digital marketing and film and has been doing theatre his entire life. Previously through BDT, he performed as the freakishly large "Parrot" in *Little Women*, "Mr. Crumphant" in *The Brink of Womanhood: An Original Musical*, as well as "The Mysterious Man" in *Into the Woods*. Sam would like to thank the wonderful cast, crew, and production team for contributing to this incredible show. He would also like to thank his family and friends for being so supportive and allowing him to do what he loves.

Keely Alfano (Hair and Makeup) Keely is a sophomore at DePaul currently earning her B.A. in environmental studies. She is very excited to be doing makeup and styling hair for Blue Demon Theatre. In the past, she notably performed as Sophie in *Mamma Mia* at her high school. Keely is incredibly grateful to everyone at Blue Demon Theatre for trusting her with their money makers. She would especially like to thank Anna for giving her vision and purpose.

Emma Brown (Sound Operator) As a freshman film student, this will be Emma's first show outside of high school. Emma was very active in theatre during highschool, participating in 8 mainstage shows and countless student directed productions. Emma's interest in theatre started as an attempt to get experience that would be valuable on a film set, but that blossomed into a love for theatre itself. Emma's theatre experience includes writing, directing, building sets, managing props, stage managing, foley, and lighting. Emma is a member of the International Thespian Society and was given The Blake School's Creative Arts Award in Performing Arts: Theatre after graduating.

Morgan Crump (Marigold/Maddi) Morgan is a Freshman Theatre Arts major here at DePaul, she is so excited to be a part of this Blue Demon theater production! Previously, she has played roles, such as Bea (*Something Rotten*) and Mabelu (*The Old Man and The Old Moon*). She would like to thank her directors Maura and Charlie and of course the wonderful cast and crew! She is so grateful to have been given the opportunity to work with these wonderful people and bring a new work to life and she hopes you enjoy the show!

Anmarie D'Ortenzio (Assistant Producer) Anmarie is absolutely thrilled to be a part of this exciting project! She is currently a junior at DePaul, pursuing a degree in theatre. Anmarie is the Managing Director of Blue Demon Theatre, and is passionate about new works. Just last year, she wrote and directed her own musical, *The Brink of Womanhood* at The Athenaeum Center for Thought and Culture. Also, Anmarie has recently directed BDT's *Broadway Cabaret: A Journey Through Time*. She would like to give a standing ovation to Charlie for mounting his first musical, and is endlessly proud of him and his artistry!

Alex Elko (Sound Engineer) Alex is a freshman at DePaul studying Computer Science and Mathematics. This is his first production with BDT and he is incredibly excited to be a part of this show. He has previously been in both lighting and sound positions for over 20 shows in both community and high school theatre, including *Into the Woods*, *Seussical* (3 times!), and *Arsenic and Old Lace*. He is incredibly grateful to be working with BDT and is excited to see a brand new musical in action!

Izzy Faraci (Run/Set Crew) Izzy is a freshman majoring in Game Design. This is Izzy's first production for Blue Demon Theatre and is so grateful and excited to be a part of the crew for *The Fall*! Previously, she was involved in set and stage crew for past school musical productions including *Annie*, *Mary Poppins*, and *Into The Woods*. She also participated as a cast member in a production of *Wooing Wed Widing Hood*. She has always loved being involved in the theater production and working together with the rest of the cast and crew, and can't wait to help put on the show for everyone!

Marie Florov (Choreographer) Marie is a senior at DePaul double majoring in Communications and Media and English Literature and is very ecstatic to be a part of her first BDT production. Previously, Marie has been a dance captain at Six Flags Great America in various stage shows, a gymnastics coach (rhythmic and recreational), and a dance teacher. She has trained with M&N Rhythmic Gymnastics Academy and Dancercenter North for a combined 13 years of ballet, lyrical, and hip hop. Marie is very excited to see this show come to life and end her DePaul journey with an amazing group of people. Enjoy the show!

WHO'S IN THE CAST AND CREW

Anna Gerstenberger (Costumer) Anna is a sophomore at DePaul studying philosophy and english literature. She is extremely excited to be participating in her first ever Blue Demon Theatre production! In the past she has costumed *The 25th Annual Putnam County Spelling Bee*, *Catch Me If You Can*, and several plays written by students at her high school. She also assistant directed *Next to Normal* last year! She is incredibly grateful to the lovely folks at Blue Demon Theatre for being so welcoming, lovely, and supportive. She would especially like to thank her hair and makeup right hand woman Keely Alfano for being the most angelic person ever.

Allyn Gordon (Run/Set Crew) Allyn is a freshman majoring in Business administration. This is Allyn's first Production for Blue Demon Theatre and is excited to be a part of a set crew for the first time. She only did theatre for one show in high school and was in the ensemble for *Little Women*. She is excited for helping out on all of the rest of Blue Demon Theatre productions.

Ella Hall (Stage Manager) Ella is a freshman majoring in Women's and Gender Studies. This is their first production with Blue Demon Theatre and she's very honored to be a part of the production! She did theatre all throughout highschool, most notably directing and producing *She Kills Monsters* and *Too Much Light Makes the Baby Go Blind* their senior year.

Hays Hummel (Adam/Paul) Hays is a freshman studying political science at DePaul. Hays is super grateful for this opportunity and can't thank the production team enough. He is originally from Lawrence Kansas where he participated in school and community theater and now he can't wait to make his BDT Debut.

Maura Kretzer (Assistant Director) Maura is a junior at DePaul currently studying screenwriting and is very excited to be a part of her first ever BDT production! In the past, Maura has assistant directed the plays *Arsenic and Old Lace* and *The Crucible*. She is so thankful to have gotten the opportunity to direct again and is looking forward to continuing to be a part of Blue Demon Theatre. She would like to thank all the cast and crew for being so welcoming and for making this production one of her favorite experiences at DePaul yet.

Charlie LaBerge (Director/Playwright/Composer/Lyricist) is a sophomore at Depaul University studying media communications and theater arts. He is originally from Minnesota, where he participated in theater on a community and semi-professional level, receiving "Outstanding Lead Actor" awards from Minnesota Spotlight Education for his roles in *Tuck Everlasting* (Jesse Tuck) and *Ragtime* (Tateh). You may have seen him in previous BDT productions of *Little Women* (John Brookes) and *The Brink of Womanhood: An Original Musical* (Thomas Banks). Charlie feels so extremely grateful to be able to bring this show to life with such an amazing team. He would like to thank his producers, Ben and Anmarie, the original workshop cast of *The Fall*, and of course, his parents Andre and Laura for always supporting him and pushing him to do greater things. Reach out to Charlie at labergecharlie@gmail.com or follow him on Instagram: [@charlielaberge](https://www.instagram.com/charlielaberge)

Rob Luedtke (Cain/Cole) is a second-year DePaul University student, and a first-time Blue Demon Theatre performer! He is so excited to take the stage with this spectacular cast, and is so grateful for all the hard work the crew does to make the story come to life. Rob is pursuing a BFA in Film/Television directing at DePaul, and is currently in post-production for his feature film, 'Yellow Magnolia.' Although this is his first college performance, Rob has been involved in community theatre in roles such as Laurie (*Little Women*), Jonathan (*Arsenic and Old Lace*), and Linus (YAGMCB). In 2020, Rob performed an archived version of "I've Got the World On A String" as a top finalist in Michael Feinstein's Songbook Academy. And he is so excited to be back on stage after a long hiatus, singing the original works of Mr. LaBerge. Endless thanks to Mom, Dad, Emma, Anders, and Andy-my biggest supporter, my rock, my best friend! (Instagram: [@robluedtke](https://www.instagram.com/robluedtke))

WHO'S IN THE CAST AND CREW

Jade Magno McGovern (Technical Director/ALD) Jade is so grateful to be a part of this wonderful production. She is currently a third-year Theatre Arts major as well as a playwright, director, and an advocate for original work. She is currently serving as the Technical Director of BDT and a member on the executive board of the Silk Road Collective at the Theatre School. She has been a part of many BDT productions including *Broadway Cabaret: A Journey Through Time* (Assistant Director) and *Into the Woods* (Assistant Director/Lighting Designer). She would like to thank the whole crew, cast, and creative team for all their hard work! (Instagram: @thejadeofspades)

Mady Öztas (Eve/Ellen) Mady is very excited to bring a student written original musical to life. Mady is a Freshman, and is so grateful for her first role as a part of Blue Demon Theatre. In the past, Mady's favorite roles have been "Roxie" in *Chicago* and "Feste" in *Twelfth Night*. She would like to thank everybody involved in this production, and apologize for keeping her roommate up at night.

Grace Provan (Fight Coordinator) Grace is so excited to be able to be the fight coordinator for *The Fall: A New Musical!* This has been a very special opportunity for her, and she is so excited for this show to see the Chicago stage. Grace has taken many stage combat classes under the wonderful and amazing Orion Couling. In addition to her stage combat experience, she has also appeared in a few Blue Demon Theatre Shows, such as *The Brink of Womanhood: A Original Musical* as "Lydia Dixon" and *Little Women* as "Meg March". She also serves as the Development Director on the BDT Board. Thank you to her friends and family, as well as her roommates who had to deal with all this fighting nonsense. She hopes you enjoy the show!

Miranda Rodriguez (Run/Set Crew) Miranda is a freshman at DePaul majoring in Media and Cinema Studies with a minor in Music Business. This is her first production with Blue Demon Theatre, and she is exhilarated to be a part of this fantastic show. Prior to her college years, she worked in lighting positions for shows such as *In The Heights*, *Legally Blonde*, and *Leading Ladies*. She is incredibly grateful and excited to be working with BDT and is excited to see this brand-new musical in action! All the love!

Gael Rojas (Stage Manager) Gael is a second-year student at DePaul. He is a Theatre Arts major at the Theatre School. He is currently serving as Director of Diversity, Inclusion, & Equity of BDT. He has been part of many BDT productions including *Broadway Cabaret: Journey through Time* (Assis. Stage Manager) and *Into the Woods* (Assis. Director). Gael has enjoyed seeing the process of the show being made and can't wait for everyone to see how wonderful it is. Follow Gael on instagram @Gralons0

Tanner Sells (Destruction/Dave) Tanner Sells is so honored to originate the role of Destruction. He is a sophomore here at DePaul and a film major with a concentration on comedy film making. He has been in over 30 productions and has been doing community theater since the age of seven. He wants to thank Charlie LaBerge for taking a chance on him.

Natalie Spang (Set Crew) Natalie is a junior majoring in communications. Past BDT productions include being part of the crew for *Into the Woods* and performing in BDT's *Broadway Cabaret: A Journey Through Time*. Other favorite onstage theatre experience includes: *Into the Woods* (Baker's Wife), *Mary Poppins* (Queen Victoria/Dance Ensemble), *Sweeney Todd* (Ensemble), *How to Succeed in Business* (Secretary/Dance Captain), *The Little Mermaid* (Atina), and *Urinetown* (Ensemble). Thanks to family and friends!

Ben Stumpe (Producer, Set Designer, Set Construction, Playbill Layout Editor) is a graduate student in DePaul's Digital Communication and Media Arts program. Ben is proud to be the Artistic Director and Founder of Blue Demon Theatre, and is happy to lead such a talented group of cast and crew members! He has performed in many BDT productions such as the *Valentine's Cabaret*, *Spring Awakening Cabaret*, [title of show], *Halloween Cabaret*, and *Short and Sweet Theatre*. Last year, Ben directed and produced BDT's *Into the Woods*. Break a leg cast and crew! I am so happy you all are a part of BDT!

Trinh Vo (Lighting Designer) Trinh is a sophomore majoring in Film and Television with a concentration in Sound Design and a minor in Political Science. She has been a member of Blue Demon Theatre since last year and has participated in *Into the Woods* (Sound Designer/Operator), *Little Women* (Stage Manager), and *The Brink of Womanhood* (Lighting Operator).

Blue Demon Theatre relies on donations to help produce high-quality theatrical productions for all DePaul students.

Please consider making a donation at the end of the performance at the donation box or through Venmo @bluedemontheatre (last four digits 9361).

Thank you for your support and monetary contribution!



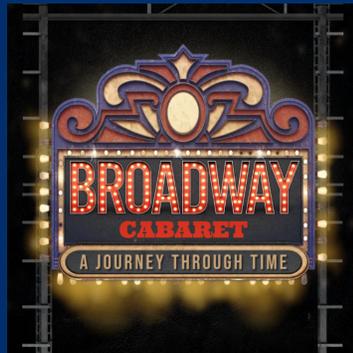
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BDT would like to thank the Student Activity Fee Board for providing us additional funding for this event!

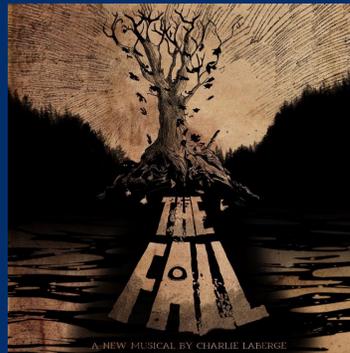


Blue Demon
THEATRE

2022-2023 SEASON:
NEW DIRECTIONS



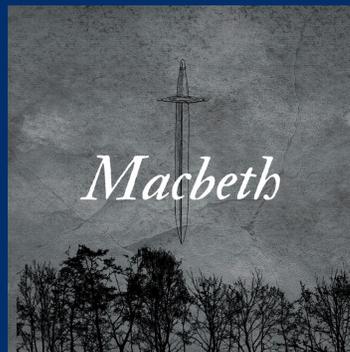
OCTOBER 28 & 29



NOVEMBER 3-6



FEBRUARY 2-5



MARCH 3-5



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