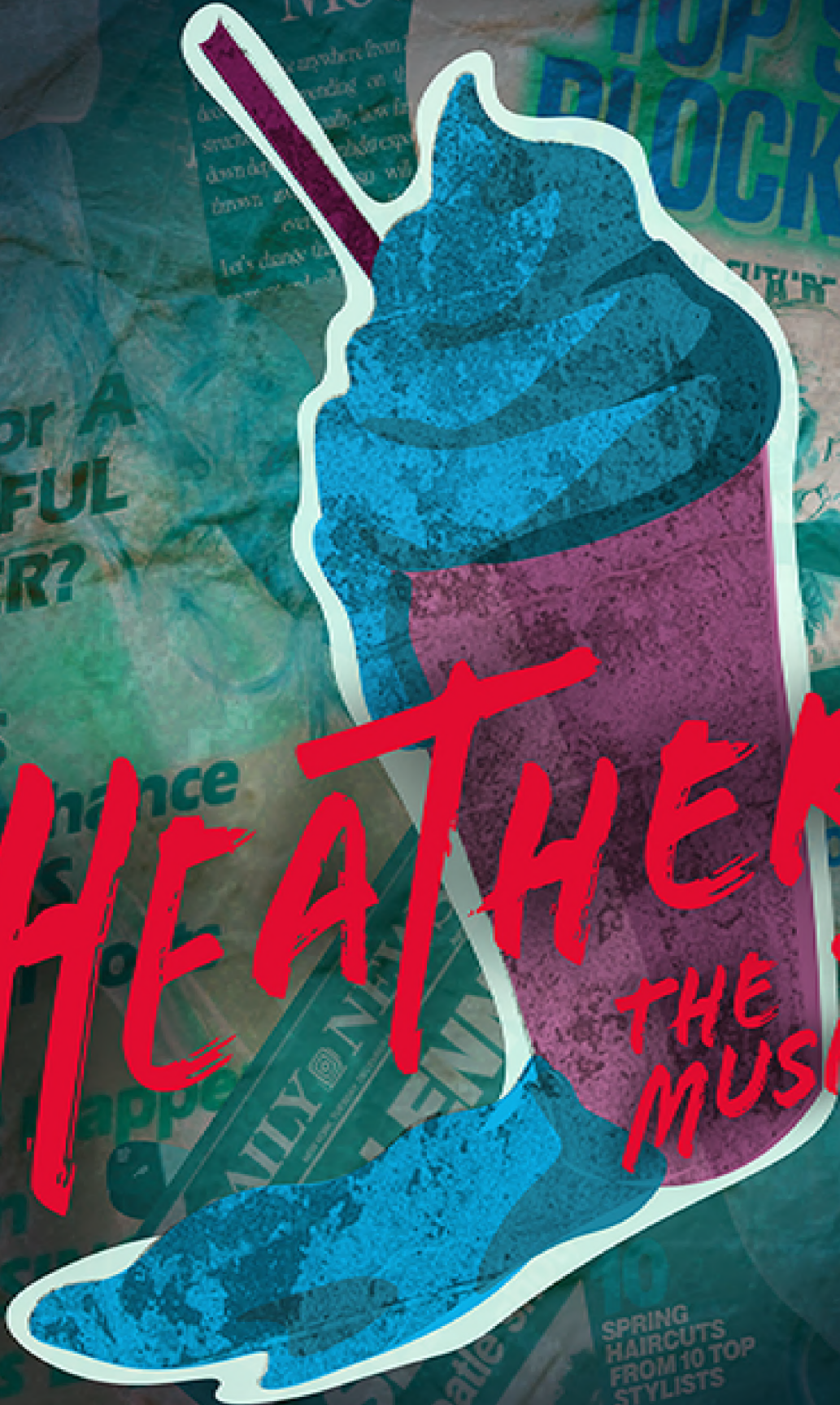


BLUE DEMON THEATRE PRESENTS



HEATHEATHERS

THE MUSICAL

BLUE DEMON THEATRE PRESENTS

HEATHERS

Book, Music, and Lyrics by Laurence O'Keefe and Kevin Murphy

Based on the film written by Daniel Waters

Originally directed Off-Broadway by Andy Fickman and choreographed by Marguerite Derricks

Directors

Isabella Bradley

Mads Wren

Producer

Anna Maria D'Ortenzio

Choreographer

Mads Wren

Technical Director

Jade Magno McGovern

Music Director

Justin Torzala

Assistant Director

Max Ching

Stage Manager

Mickey Norton



Vocal Coaches

Anna Maria D'Ortenzio

Dominic Rincker

Performances

November 9, 10, 11, & 12, 2023

Athenaeum Center For Thought & Culture

HEATHERS: THE MUSICAL

is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

Any video and/or audio recording of this production is strictly prohibited.

✦ PRODUCTION STAFF ✦

Directors | Isabella Bradley, Mads Wren

Music Director | Justin Torzala

Assistant Director | Max Ching

Producer | Anna Maria D'Ortenzio

Assistant Producer | Dominic Rincker

Choreographer | Mads Wren

Vocal Coaches | Anna Maria D'Ortenzio, Dominic Rincker

Technical Director | Jade Magno McGovern

Assistant Technical Director | Roy Torres

Production Manager | Allyn Gordon

Stage Manager | Mickey Norton

Assistant Stage Manager | Ope Dina

Scenic Designer | Jade Magno McGovern

Costume Designers | Bella Parkinson, Keely Alfano

Lighting Designer | Frankie Grimaldi

Associate Lighting Designer | Alex Elko

Production Electrician | Alex Elko

Lead Carpenter | Roy Torres

Carpenter | A. R. Martin

Lighting Technicians | Emma Brown, Emma Donnelly

Sound Technicians | Emma Brown, Gabriella Scalzo

Run Crew | Ava LaWare, Philip Nuñez

Set Construction/Painters | Sam Albrecht, Allen Flint, Allyn

Gordon, Ava LaWare, Jade Magno McGovern, A.R. Martin, Philip

Nuñez, Ellie Rath, Billy Sherberne, Lizzie Watters, Colin Wilber



CAST



Veronica Sawyer.....	Charlotte Staggs
J.D.....	Gabrielle Petrin
Heather Chandler.....	Helena Shaheen
Heather McNamara.....	Francesca Corona
Heather Duke.....	Sofia Qualitza
Martha Dunnstock.....	Madelyn Roche
Ram Sweeney.....	Angelo Bravos
Kurt Kelley.....	Jack Sullivan
Ram’s Dad.....	Asher Huth
Kurt’s Dad.....	Sam Green
Ms. Fleming.....	Delilah Johnson

ENSEMBLE

Big Bud Dean/Milner.....	Max Ching
Coach Ripper.....	Asher Huth
Veronica’s Mom.....	Annie Koziel
Veronica’s Dad/McCord.....	Claire Becker
Principle Gowan.....	Meridan Vosicky
Beleaguered Geek.....	Sam Green
Preppy Stud.....	Olivia Bonocore
Hipster Dork.....	Sarah Shewaye
New Wave Girl.....	Madi Blackmore
Stoner Chick.....	Analiese Hardgrave
Young Republicanette.....	Megan Henderson
Dance Captains.....	Madi Blackmore
	Olivia Bonocore

ACT I

BEAUTIFUL

(VERONICA, ENSEMBLE)

CANDY STORE

(CHANDLER, MCNAMARA, DUKE, ENSEMBLE)

FIGHT FOR ME

(VERONICA, ENSEMBLE)

FREEZE YOUR BRAIN

(J.D.)

BIG FUN

(RAM, KURT, VERONICA, ENSEMBLE)

DEAD GIRL WALKING

(VERONICA, J.D.)

THE ME INSIDE OF ME

(VERONICA, J.D., CHANDLER, MILNER, MCCORD, FLEMING, ENSEMBLE)

YOU'RE WELCOME

(RAM, KURT, VERONICA)

NEVER SHUT UP AGAIN

(DUKE, RAM, KURT, ENSEMBLE)

OUR LOVE IS GOD

(J.D., VERONICA)

ACT II

MY DEAD GAY SON

(RAM'S DAD, KURT'S DAD, ENSEMBLE)

SEVENTEEN

(VERONICA, J.D.)

SHINE A LIGHT

(FLEMING, ENSEMBLE)

LIFEBOAT

(MCNAMARA)

SHINE A LIGHT (REPRISE)

(DUKE, ENSEMBLE)

I SAY NO

(VERONICA)

HEY YO WESTERBERG

(ENSEMBLE)

KINDERGARTEN BOYFRIEND

(MARTHA)

YO GIRL

(CHANDLER, KURT, RAM)

MEANT TO BE YOURS

(J.D., ENSEMBLE)

DEAD GIRL WALKING (REPRISE)

(VERONICA, J.D., ENSEMBLE)

FINALE (SEVENTEEN REPRISE)

(VERONICA, MARTHA, ENSEMBLE)

CREATIVE TEAM

Isabella Bradley she/her (Director) is a second-year theatre arts major with a minor in early childhood education. Originally from Cleveland, Ohio, Isabella is a director, performer, and stage manager who is excited to be able continue her work with Blue Demon Theatre this quarter. Isabella's recent credits include: Bernhardt/Hamlet (Stage Manager), Nonna's: An Original Play (Assistant Director), and New York Actors (Director). Isabella will also be assistant directing the play Is God Is this winter at The Theater School at DePaul University. Isabella would love to give thanks to her roommate (for providing a piano for her rehearsals), the cast (for all their hard work and never-ending energy), and the crew.

Mads Wren they/them (Director, Choreographer) is a second-year theatre arts and political science double major with a minor in applied diplomacy. From the Chicagoland Area, Mads is a choreographer, writer, stage manager and director who has always loved all things theatre. Recent credits include: Hotel Cassiopeia (Stage Manager, Lighting Designer), The Fantasticks (Director, Choreographer), Nonna's: An Original Play (Assistant Director), Home (Assistant Director, Dramaturg), and Puffs! (Director). They would like to thank the cast and crew for all the hard work put into this production and for making their BDT directing debut a truly wonderful experience.

Justin Torzala he/him (Music Director) is a fourth-year music composition major at the SoM with a double major at the CDM in UX Design. Originally from Appleton, WI, Justin is a composer, lyricist, pianist, and singer/songwriter with an extensive collection of assorted vocal works. He is notably an award-winning choral composer, his music having been performed by The Choral Project (San Jose, CA), ~Nois Saxophone Quartet, Pyrenean String Quartet, and various student performers. Justin's short musical theater work, Two Faces was produced and performed in BDT's 2023 SAST. As a songwriter, he most recently participated in the 2023 Summer Songwriters Workshop at NYU (New York, NY).

Many thanks to the wonderful cast & crew. (@justintorzala; website: justintorzala.com)

Max Ching he/they (Assistant Director, Big Bud Dean) is a second-year theatre arts major with double minors in psychological research methods and LGBTQ+ studies. Max found a love for theatre in his hometown in Colorado and continues sharing that passion as a director, stage manager, and performer. His notable recent credits include Small Mouth Sounds (Stage Manager), Little Shop of Horrors (Assistant Director), and Space Princess Wars (Director). They are ecstatic for you to see what the cast and crew have created for you tonight. He sends a big thank you to his family and friends, from here and back home, too.

Jade Magno McGovern she/her (Technical Director, Scenic Designer) is a fourth-year theatre arts major with minors in film production and cinematography. Originally from New York, she is a playwright, lyricist, screenwriter, director, lighting designer/electrician, as well as the Technical Director of BDT. Jade is directing and producing her new horror-comedy play, Still Life of Queens, in association with BDT and her production company, Poor George Arts. It is making its world premiere in January 2024 at Bughouse Theatre. Recent credits include: Spring Awakening (Director, Lighting Designer, Scenic Designer), Nonna's: An Original Play (Playwright, Lighting Designer, Scenic Designer), Macbeth (Technical Director), and The Fall: A New Musical (Technical Director). All the love to the cast and crew. (IG: thejadeofspades; website: jademagnomcgovern.com)

Roy Torres (Assistant Technical Director, Lead Carpenter) is a first-year Theatre Technology major and is extremely excited to be part of the creative team for Heathers. Roy specializes in carpentry, drafting, and rigging. Past credits include Spongebob: The Musical (Technical Director), Odd Couple (Student Technical Director), and the All-State production of Shrek: The Musical (Head of Rigging). He also enjoys diving into the acting side of theatre with past credits including: "Ed Boone" in Curious Incident of

the Dog in the Night-Time, "Caractacus Potts" in Chitty Chitty Bang Bang, and the titular role of "Don Quijote" in Don Quijote. If you want to follow his theatrical journey, you can follow him @roy.torr on instagram.

Anna Maria D'Ortenzio (Producer, Vocal Coach) is President of Blue Demon Theatre, and a fourth year theatre arts major with a minor in classical voice performance. She has recently directed Movie Musicals Cabaret, Nonna's: An Original Play, The Banned Cabaret, The Brink Of Womanhood: An Original Musical, and more. Anna Maria is also a performer, and recently played the roles of "Audrey" in Little Shop of Horrors and "Nina" in In The Heights with KVTA. Anna Maria is immensely proud of the creative team and crew for putting this amazing project together! (IG: andortenzio)

Dominic Rincker he/him (Assistant Producer, Vocal Coach, Sound Technician) is a third-year Music Education major and has recently music directed Movie Musicals Cabaret, The Banned Cabaret, Spring Awakening, and Broadway Cabaret: A Journey Through Time (BDT).

Mickey Norton he/she/they (Stage Manager) is a first-year student majoring in Secondary Education in Chemistry who joined Blue Demon Theatre this autumn quarter. Besides managing shows in high school, Mickey has performed onstage in countless plays and musicals, including Urinetown as "Penelope Pennywise" and Les Miserables as "Monsieur Thenardier." He wanted to continue in college in any way possible, so he's looking forward to engaging even more with BDT!

CREATIVE TEAM

Ope Dina (Assistant Stage Manager) is a first year film student at DePaul and this is her first Blue Demon Theatre production. She is from a small town in Houston, Texas and yet still enjoys directing, stage managing, acting, and playwriting. She also hopes to write her own play one day for BDT. Ope's recent credits include: Stage Kiss (Director), The Song of Death of Lili Tofler (Director), A Midsummer Night's Dream ("Hippolyta"), The Hunchback of Notre Dame ("Madam"). This is Ope's fifth year as an official theater kid, and she's just happy she gets to continue doing what she loves— which is putting on fantastic shows with fantastic people!

Bella Parkinson she/her (Costume Designer) is a third-year Media and Cinema studies, with a Spanish minor. Previously, she has acted in other BDT productions such as Spring Awakening, Little Women and Brink of Womanhood, but this is her first time costuming a show. It's been such a pleasure getting to create such iconic looks for the cast and seeing them bring the characters to life. She's so excited for you to see the show, have fun!

Frankie Grimaldi he/they (Lighting Designer) is a first-year Theatre Technology Major at the Theatre School and is really excited to be a part of this creative team! Previously, he was the Production Coordinator and Head Electrician for his high school. Outside of that, they did lighting design with other small scale theaters in Washington D.C. Previous credits include: Head Over Heels (Assistant Lighting Designer), Girlhood (Lighting Designer), The Addams Family, and The Twilight Zone (Lighting Designer/Production Electrician).

Alex Elko he/him (Associate Lighting Designer, Production Electrician) is a second-year computer science and math major, and a BFA1 lighting design major at DePaul University. He is the technical producer for Blue Demon Theatre and has recently been the lighting designer for Macbeth and Short and Sweet Theatre 2023 as well as the assistant lighting designer for Spring Awakening. He was also the technical director for over twenty-five shows in high school, as well as a technical theatre

mentor/instructor and live sound/lighting operator. He is so excited to see this production come to life!

Allyn Gordon she/her (Lighting/Sound Technician, Set Crew) is a second-year Finance major. She is the Production Manager for Blue Demon Theatre and was involved with all four of Blue Demon Theatre's main stage productions last year. Along with being a lighting/sound technician for Heathers the Musical, she is stage managing Still Life of Queens, an original play by Jade Magno McGovern. She is glad to be a part of Heathers the Musical and see it come together!

Emma Donnelly she/her (Lighting Technician) is a first-year BFA Film and TV Cinematography major at DePaul University. She is from Rhode Island originally, where she spent most of her life performing in a multitude of musicals and plays. She has experience working in lighting for film, as well as in live events. She is very excited to join BDT this quarter. Break a leg to all the cast and crew! (insta: @emma_donnelly65)

Gabriella Scalzo she/her (Sound Technician) is a first-year Sound Recording Technology major at the SoM. From the south suburbs of Chicago, she was an avid musician and crew member in high school and is ecstatic to begin her career in those fields. After many years of performing in bands and an award-winning show choir, she is ready to take a more serious role in sound. Recent credits include: Sound of Music (Ensemble), Beauty and the Beast (Ensemble), The Great Gatsby (Sound Technician), and High School Musical (Sound Technician). She has also run sound for many other events and has run lights for a dance recital. Good luck cast and crew, it'll be a fantastic show! (@enderrode)

Philip Nuñez he/him (Set/Run Crew) is a first year student who is majoring in Film in television. From Los Angeles, California, he has taken part in both acting and crew positions in plays for his high school. Phillip is excited to help out BDT this year and is looking forward to what this school year has in store for everybody!

Allen Flint he/him (Set Crew) is a Film and Television Editing major and a Graphic Design minor. He just transferred to DePaul and is originally from Massachusetts. Allen has worked in various theatre roles at his previous college from sets to lighting to run crew, and is excited to be joining BDT this quarter!

Billy Sherburne he/him (Set Crew) is a first-year student majoring in Film and Television with a minor in Journalism. Originally from New York, he's had lots of experience being in high school productions like Joseph and the Amazing Technicolor Dreamcoat and West Side Story, and is now excited to try his hand at a more behind-the-scenes position with set crew. He can't wait to see the finished product and help the show come to life!

CAST

Claire Becker she/her (Veronica's Dad/McCord) is a junior at DePaul and is excited to be in her fifth performance with BDT. She was previously seen as the "Witch" in *Into the Woods* with BDT and as "Annabeth Chase" in *The Lightning Thief*. Studying graphic design and psychology, she hopes to go to PA school or become a child life specialist after graduating. Big thanks to family and friends, She hopes you have big fun and enjoy the show!

Madi Blackmore she/her (New Wave Girl/Dance Captain) is a sophomore health sciences major with a minor in biology from Crystal Lake. Previous roles include: "Lorraine Fleming" in *42nd Street* at her high school, "Charon" in *The Lightning Thief* (DTU), *Banned Cabaret* (BDT). She would like to thank her friends for supporting her and caffeine for being there for her when no one else was.

Angelo Johnathan Bravos he/him (Ram Sweeney) is a sophomore at the Driehaus College of Business with minors in music business and theatre arts. He is from Mount Prospect, Illinois. Previous roles include: "Georg Zirschnitz" in *Spring Awakening* (Blue Demon Theatre), "Chad (Elvis Presley)" in *All Shook Up* (Prospect High School), "Squidward Q. Tentacles" in *SpongeBob: The Musical* (District 214 Summer Musical), "Inspector Tremblelance (Shakespeare)" in *The Desperate Housewives of Shakespeare* (Prospect High School). He wants to thank his voice instructor of several years, Colleen Timler-Lingenfelter, for getting him to where he is now, not only as a vocalist but as a performer. (Instagram: @angelojbravos).

Francesca Corona she/her (Heather McNamara) is a sophomore journalism major with a film production minor from Waxhaw, NC. Previous roles include: "Winnifred" in *Once Upon a Mattress*, "Anne" in *Anne of Green Gables*, "Jennie Mae" in *Diviners* at CHS. She would like to thank her family for their support through everything she does. The love they have for her keeps her going everyday and she couldn't be more thankful for them. She also wants to thank her hometown and Chicago friends. They believe in her and support her through anything. She loves you guys, and she wouldn't be here without you!

Sam Green he/him (Kurt's Dad / Beleaguered Geek) is a freshman film and television (screenwriting) major from Portland, OR. Previous roles include: "Orphan" in *Celebration* (Lakewood Theatre Company), "Bibi" in *The Happy Time* (Lakewood Theatre Company), "Crutchie" in *Newsies* (Broadway Rose Theatre), "Max" in *The Sound of Music* (Lincoln HS Drama). He would like to thank his two younger brothers, Jonah and Zac.

Analiese Hardgrave she/her (Stoner Chick / Veronica Understudy) is a third year theater management major with double minors in education and business from Franklin, TN. She has most recently been in *Into The Woods* with BDT as Little Red, *Matilda* with Centerstage Theatre as Miss Honey, and *Godspell* with Source One Five as Ensemble. She would like to thank her mother and sister for always supporting her and her roommates for dealing with her singing around the house in preparation for this show. Have big fun at the show!

Megan Henderson She/Her (Young Republicanette/Understudy Heather Chandler) is a freshman transfer student majoring in film and television with a minor in screenwriting from Kalamazoo, Michigan. Previous roles include: "Jordan" in *Great Gatsby* at Gull Lake High School (GLHS PAC), Ensemble in *Wizard of Oz* at Kindleberger Park. Thank you to her amazing parents who hopefully aren't scarred after this!

Asher Huth he/him (Ram's Dad/Coach Ripper) is a sophomore animation major from Portland, OR. Previous roles include: "The Greek Gods" in *The Lightning Thief* (DePaul Theatre Union), "Blore" in *And Then There Were None* (Sheboygan South High School), "Race" in *Newsies* (Staged PDX). He'd like to thank all the transgender kids for staying alive right now. He loves you.

Delilah Johnson she/her (Ms. Fleming) is a freshman journalism major from Bensenville, IL. Previous roles at Fenton High School include: "Sylvia" in *Sylvia*, "Rosette" in *Little Shop of Horrors*, "Master of Ceremonies #1" in *The Complete Works of William Shakespeare* (abridged!). First, she would like to thank all her theater directors from high school that got her to this point,

Dr Mitchell, Ms Baker, and Ms Williams! She'd also like to thank my mom and dad for being her biggest supporters!

Annie Koziel she/her (Veronica's Mom, U/S JD) is a freshman journalism major from Clarendon Hills, IL. Previous roles include: "Hope Cladwell" in *Urinetown: The Musical* (HCHS), "Miss Scarlett" in *Clue* (HCHS), *Too Much Light Makes the Baby Go Blind* (HCHS), "Rona" in *The 25th Annual Putnam County Spelling Bee* (HCHS). Thanks to her family and to Mickey for convincing her to change her audition song day of - it worked!

Gabrielle Petrin she/her (J.D.) is a sophomore public relations and advertising major and ASL minor from Woodbury, MN. She cries when thinking about the Grand Canyon.

Sofia Qualitza she/her (Heather Duke) is a freshman marketing major from Indianapolis IN. Previous roles include: "Velma Kelly" in *Chicago* and "Crystal" in *Little Shop of Horrors* through Lawrence North High School She would like to thank her family and friends for supporting her when she told them she got the part!

Madelyn Roche she/they (Martha) is a freshman film & television major from West Haven, CT. Previous roles include: "Dee Dee Allen" in *The Prom* (Pantochino), "Gloria Thorpe" in *Damn Yankees* (Whitney Players), "Rizzo" in *Grease* (WHHSTW), "Killer Queen" in *We Will Rock You* (Pantochino). She would like to thank the Cast & Crew of *Heathers* and her roommates.

Helena Shaheen she/her/hers (Heather Chandler) is a senior American studies major with a minor in theatre from Orland Park, IL. Previous roles include: "Anna" in *Spring Awakening* (Blue Demon Theatre). She would like to thank her incredible friends here at DePaul, her family for supporting her love of performance, and of course, The McRib.

Sarah Shewaye she/her (Hipster/Dork) is a junior user experience design major from Toronto, Canada. Previous roles include: "Alice" in *The Addams Family* (Berkeley Theatre), "Titania" in *A Midsummer Night's Dream* (Coppell High School). Thanks to her brother and sister for putting up with many years of loud practicing <3.

CAST

Jack Sullivan he/him (Kurt Kelley) is a sophomore double majoring in vocal performance and sound recording technology from Indianapolis. Previous roles include: “Matheson” in *Old Man and the Old Moon* “Benedick” in *Much Ado About Nothing* at CHS Theatre. Jack would like to implore the audience to brush up on their archery skills.

Meridan Vosicky she/her (Principal Gowan, Duke/McNamara US) is a freshman communications and media major from Cleveland, Ohio. Previous roles at Riverside High School include: “Morticia” in *The Addams Family*, “Louise” in *The Fox on the Fairway*, “Donna” in *Mamma Mia*, “Miss Scarlet” in *Clue*, “Woman” in *Songs For A New World*, all through Riverside High School. Thanks to her family, for always being her biggest supporters, Kyan, for his unconditional love, and her roommates and nearby neighbors for dealing with her loud rehearsing.

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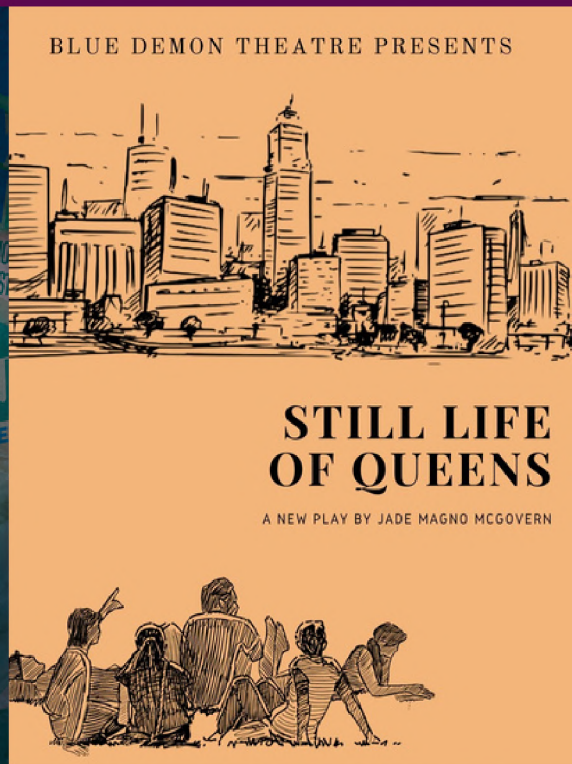
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