

BLUE DEMON THEATRE

presents

INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Original Broadway production by
Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, Ca.

Producer/Director

Ben Stumpe

Music Director

Mitch Barrett

Choreographer

Maureen Andersen

Assistant Music Director

Grace Ryan

Assistant Directors

Jade Magno McGovern

Gael Rojas

Vocal Coaches

Anmarie D'Ortenzio

Stage Manager

Rachel Wegner

Dominic Reyes

Assistant Stage Manager

Ellie Rath

Performances

May 26, 28, 29, 2022

Athanaeum Center for Thought & Culture



INTO THE WOODS

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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 | Blue Demon Theatre Presents

INTO THE WOODS

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SPECIAL THANKS TO

The staff at the Athenaeum Center for Thought & Culture
All Dressed Up Costumes
Colin Kalmes & Office of Student Involvement
Student Activity Fee Board
U-Haul

CAST

(in order of appearance)

NARRATOR.....	Carly Sells
CINDERELLA.....	Alexandra Lewis
CINDERELLA UNDERSTUDY.....	Anna Maria D'Ortenzio
JACK.....	Andy Arledge
JACK'S MOTHER.....	Jules Furgal
BAKER.....	Charlie LaBerge
BAKER'S WIFE.....	Lilly Groth
CINDERELLA'S STEPMOTHER.....	Maureen Andersen
FLORINDA.....	Emmy Drover
LUCINDA.....	Emma Kate Bretzlaff
CINDERELLA'S FATHER.....	Lucas Johnson
LITTLE RED RIDINGHOOD.....	Analiese Hardgrave
WITCH.....	Claire Becker
CINDERELLA'S MOTHER/RAPUNZEL.....	Grace Alberts
MYSTERIOUS MAN.....	Sam Albrecht
WOLF/CINDERELLA'S PRINCE.....	Christian Hall
GRANNY/GIANT.....	Tess Detwiler
RAPUNZE'S PRINCE.....	Austin Beringer
STEWARD.....	Grant Bailey

MUSICAL NUMBERS/SCENES

Act I

Scene 1

Act I Opening: Parts 1-9

Scene 2

Cinderella at the Grave

Hello, Little Girl

I Guess This Is Goodbye

Maybe They're Magic

Rapunzel

Baker's Reprise

Grandmother's House

I Know Things Now

Jack's Mother

Cinderella Coming From the Ball

A Very Nice Prince

First Midnight

Scene 3

Giants in the Sky

Fanfares

Agony

A Very Nice Prince (Reprise)

It Takes Two

Cow Death

Second Midnight

Scene 4

Stay With Me

On the Steps of the Palace

The Potion

Scene 5

Act I Finale: Parts 1-4

Act II

Scene 1

Act II Opening: Parts 1-9

Scene 2

Agony Reprise

The Giant

Witch's Lament

100 Paces

Any Moment, Part 1

Any Moment, Part 2

Moments in the Woods

Your Fault

Last Midnight

Arms of a Princess

No More

After Plan

No One Is Alone, Part 1

No One Is Alone, Part 2

Attack of the Birds

Act II Finale: Parts 1-4

Bows & Exit

DIRECTOR'S NOTE

When the Executive Board of Blue Demon Theatre and I were planning our 2021-2022 season last summer, many musicals were considered to be our final production of the school year. We were drawn to *Into the Woods* for a number of reasons including its beautiful and elaborate music by the late Stephen Sondheim, its popularity among our members, and that it could be done with minimal technical design (as you can see we did not adhere to that). But what attracted me the most to this musical were the characters and the lessons we learn from them. Every part is like the main character of their own story.

To quote our music director Mitch Barrett, "This show is a beast." That's exactly right. The music, dialogue, run time, set design, props, costumes, lighting, number of characters, everything. This show is a lot to take on as a cast or crew member. Many musicals are made to be a spectacle or a form of entertainment. *Into the Woods* not only entertains but invites the audience to think about fairytale motifs, morality, family dynamics, the juxtaposition of town and country, generational storytelling, life, death, and humanity in general.

As director, I want to invite you as an audience member to open yourself up and feel involved with this masterpiece from James Lapine and the late Stephen Sondheim. Soon, you will see that even you are a part of the woods (I promise no actors will touch you). But, I do want you to consider the topics I mentioned earlier while watching the show and see how the binary thinking and desires of the characters gradually shift from act one to act two. This kind of "either/or" thinking is still heavily prevalent in our world today. Join us on this journey to discover that a grey area always exists with conflict.

Finally, I want to thank everyone who has helped me throughout this production process. First of all, I would like to thank my girlfriend Maureen who has helped me with almost everything BDT related. I love you! Next, I want to thank my creative team (Mitch, Maureen, Jade, Gael, Grace, Rachel, Anmarie, Dominic, and Ellie) for not only excelling at their positions, but for wearing multiple hats and always wanting to improve the show. You all are literally amazing! Finally, I want to thank the cast and crew for being so talented, creative, inspiring, kind, and hard-working. I cannot believe you all were able to put together a Sondheim musical in a couple of months. Thank you for being so dedicated to the show and for growing as artists.

Welcome to the woods,

Ben Stumpe

Director

Warning: light haze will be used in this show.

MEET THE CAST



Carly Sells



Alexandra Lewis



Anmarie D'Ortenzio



Andy Arledge



Jules Furgal



Charlie LaBerge



Lilly Groth



Maureen Andersen



Emmy Drover



Emma Kate Bretzlaff



Lucas Johnson



Analiese Hardgrave



Claire Becker



Grace Alberts



Sam Albrecht



Christian Hall



Tess Detwiler



Austin Beringer



Grant Bailey

WHO'S WHO IN THE CAST & CREW

Carly Sells (*Narrator*) is a freshman majoring in Communication. She has been involved in theater since she was six years old and has been in over 40 shows around the Columbus, OH area. Outside of theater Carly loves hanging out with friends and family, watching movies, and being involved in the community. She would like to thank her friends, family, and wonderful cast and crew for supporting her through everything. Enjoy the show!!

Alexandra Lewis (*Cinderella*) is a senior Vocal Performance major at DePaul and is beyond excited to be a part of her first Blue Demon Theater production. She has previously appeared in operas including *La Calisto*, *Die Zauberflöte*, *Alcina*, *Beggar's Opera*, *Le nozze di Figaro*, and more. This summer she will be performing in the Mediterranean Summer Opera Festival in *Gianni Schicchi* (Nella, Lauretta), *Suor Angelica* (Suor Osima), and *La bohème* (ensemble). Next year, Alie will be continuing her operatic studies at the Swiss Opera Studio in Bern, Switzerland. She is overwhelmed by the love the cast and crew has shown her, and thanks them all for a wonderful last production here at DePaul.

Anna Maria D'Ortenzio (*Vocal Coach/Cinderella Understudy*) is absolutely thrilled to be a part of BDT's *Into The Woods!* She is a sophomore at DePaul University studying classical vocal performance. In addition to her operatic studies, Anna Maria has recently graced the stage as "Jo March" in BDT's production of *Little Women*. She also just directed her original musical, *The Brink Of Womanhood* with BDT at the Athenaeum Center. Anna Maria would like to thank the amazing cast, hard-working crew/ creative team, and Blue Demon Theatre for allowing her so many amazing opportunities!

Andy Arledge (*Jack*) is a freshman pursuing a BFA in Graphic Design. He is from the Bay Area, California, where he performed in school shows all throughout elementary to high school. He was especially excited when this show was announced as he has been a bit of an *Into the Woods* fan boy for a while now. Some of his most recent roles include Prince Charming (*Cinderella*), Michael Banks (*Mary Poppins*), Bassanio (*Merchant of Venice*), and Christopher Belling (*Curtains*). He would like to thank the entire cast and crew for making this show possible, as well as his amazing parents for always encouraging him to pursue what he loves. He would love you forever if you followed his favorite business in the whole world @5alarmcoinlaundry on Instagram!

Jules Furgal (*Jack's Mother*) Jules is currently studying music education while continuing to seek out opportunities to perform. Getting to share the stage with so many talented artists fills Jules' soul with so much repose and joy. This is Jules' first show in a few years and their Blue Demon Theatre debut!! Jules sends so much gratitude and love to everyone that's tagging along for this part of their journey! Jules hopes you enjoy the show :) Follow Jules on instagram: @julesfurgal

Charlie LaBerge (*Baker*) is a freshman at Depaul University studying journalism and film. He is originally from Minnesota, where he participated in theatre on a community and semi-professional level, receiving "Outstanding Lead Actor" awards from Minnesota Spotlight Education for his roles in *Tuck Everlasting* (Jesse Tuck) and *Ragtime* (Tateh). You may have seen him earlier this year in BDT's productions of *Little Women* (John Brookes) and *The Brink of Womanhood: an Original Musical* (Thomas Banks). Besides acting, Charlie is also a lyricist and playwright. He would like to thank the entire directing and production team for making this show happen, his fellow castmates for being so incredibly talented and kind, and of course, his parents Andre and Laura for always supporting him and pushing him to do greater things. Follow Charlie on Instagram: @charlielaberge

Lillian Groth (*Baker's Wife*) is a freshman majoring in English with a concentration in Creative Writing. Lillian has been in many theatrical productions, but some of her favorites include *Hairspray* (Corny Collins member), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Annie* (Miss Hannigan), and Rodgers and Hammerstein's *Cinderella* (*Cinderella*). Earlier this year, she wrote and directed a ten minute play for BDT's *Short and Sweet Theatre*, but this is her first time being cast in a BDT show! She thanks the cast and creative team for being so amazing to work with and her family and friends who have always given her love and support.

WHO'S WHO IN THE CAST & CREW

Maureen Andersen (*Choreographer/Cinderella's Stepmother*) is a BA/JD 3+3 Law Program student majoring in Political Science. She is so thrilled to be involved with her 7th BDT production and loved working alongside the cast and crew on this iconic show (and living out her *Into the Woods* superfan dreams). Her recent theatre credits include *Little Women* (Mrs. Mingott), *[Title of Show]* (Mary/Choreographer), *The Wizard of Oz* (Glinda/Aunt Em), and Youth Dance Ensemble's *The Nutcracker*, (Sugar Plum Fairy/Rat King). Maureen also serves as captain of the DePaul Dance Company Ballet Team and would like to give a shoutout to her lovely roomie Leila, her bestie/wig model David, and her boyfriend Ben for all of the support and, on occasion, forced choreography parties over the past several months! Enjoy the show!!!

Emmy Drover (*Florinda*) is a Communications and Media Major with minors in Environmental Communications and Theatre. She enjoys both the behind the scenes of theatre and being on stage! She is on the board for Blue Demon theatre and loves the organization! She would like to thank her family and friends for coming, and hopes you are thoroughly amused by the amount of times she screams in the show!

Emma Kate Bretzlaff (*Lucinda*) is a freshman studying political science. They are so excited to be in their second Blue Demon Theatre production! Recent credits include *The Brink of Womanhood* (Penelope), *Songs for a New World*, *Dark Road* (Daimler) and *Once on This Island* (Andrea). She would like to thank her roommate Abby for putting up with her, Addie for always being there for her, and her parents for supporting her passion for theatre for over a decade. @emmakatebretzlaff on Instagram!

Lucas Johnson (*Cinderella's Father/Male Swing*) is so totally stoked to be in the woods. Lucas is in his second year pursuing a BFA in comedy arts. He can be seen performing With the DISC improv team, Group Shower, or in the Pickle Jar at The Annoyance Theater. When not performing Lucas enjoys swimming, unicycling, and his boyfriend. When Lucas did this show in middle school he was the steward so needless to say he's feeling pretty hype about this new challenge. He hopes you enjoy the show!

Analiese Hardgrave (*Little Red Riding Hood*) is a freshman majoring in Theatre Management with a minor in Business. Little Red Riding Hood has been a dream role ever since she was in eighth grade so this feels like a dream come true. She has been in theater for almost her entire life but most recent previous roles include *Matilda* (Miss Honey), *Almost, Maine* (Deena), and *Willy Wonka* (Charlie). Analiese would like to thank her mom, Megan Hardgrave, and friends for supporting her throughout her life. Don't stray from your seats and enjoy the show!

Claire Becker (*Witch*) is a freshman at DePaul University studying User Experience Design with a minor in Animation. Claire was a part of theatre and fine arts program throughout high school, and she previously appeared with Blue Demon Theatre for the *Halloween Cabaret* in October! Outside of theatre, she loves to paint, ski, and spend time with family and friends. Thank you to the amazing directing team and cast for a super fun show; Claire hopes you enjoy going into the woods!

Grace Alberts (*Cinderella's Mother/Rapunzel*) is a freshman in DePaul University's School of Music and is majoring in Classical Voice Performance. Grace has been in many productions/showcases, but some of her favorites have been *Les Misérables* (Éponine), *School of Rock* (Summer Hathaway), *Mary Poppins* (Jane Banks), and *Our Town* (Rebecca Gibbs). Grace is also a Wisconsin titleholder for soprano voice from partaking in various vocal competitions and has received the Miller Family Music Education Scholarship to pursue her studies in music. When she is not singing, you can catch Grace on a hike in nature or spending time with animals. She would like to thank the directing, music, and production team for all of their hard work and dedication. This show would not have been made possible without them! She would further like to thank her amazing castmates for their support and love.

WHO'S WHO IN THE CAST & CREW

Sam Albrecht (*Mysterious Man*) is a sophomore at DePaul studying digital marketing and film. He is originally from Algonquin, IL, where he's performed in many shows throughout the last decade. Some of these shows include "Scuttle" in *The Little Mermaid*, "Christopher Wren" in *Mousetrap*, and "Steve" in *Almost Maine*. More recently, he performed as the freakishly large "Parrot" in BDT's production of *Little Women*, as well as "Mr. Crumphant" in *The Brink of Womanhood: an Original Musical*. Sam would like to thank the entire production staff, crew members, as well as his castmates for contributing to this incredible show. He would also like to thank his family and friends for being so supportive and allowing him to do what he loves.

Christian Hall (*Wolf/Cinderella's Prince*) is studying Finance with a minor in Theatre Studies. He is originally from Cleveland, OH, where he spent most of his life performing, especially in school. His favorite shows he's been a part of include *Shrek the Musical* (Peter Pan/Farquad's Knight), *Damn Yankees* (Mickey), and you may have seen him earlier this year in BDT's production of *Little Women* (Mr. Dashwood). Outside of acting, he is a part of an acapella group at DePaul, and he enjoys songwriting. Christian would like to thank the entire production team and cast for being so creative and for working so hard to make this show happen. He would also like to thank his family for supporting him in everything he's ever wanted to do.

Tess Detwiler (*Granny/Giant*) is a freshman film major. She is so excited to be fulfilling her lifelong dream of playing an old woman on stage! This is her second show with BDT. Her first being *Short and Sweet Theatre's* "Please Leave Your Message" (Jenna). She would love to thank the entire cast and crew for all their hard work and support, her friends, and her family. Also a huge shoutout to her lovely mother, Kim, for making the journey all the way from Ohio to see the show! Follow Tess on Instagram: @tessdetty

Austin Beringer (*Rapunzel's Prince*) is a freshman studying theatre and is super excited for their Blue Demon Theatre debut! Outside of theatre, their interests include photography, music, and graphic design. Austin would like to thank their friends and family for supporting them throughout the audition and rehearsal process.

Grant Bailey (*Steward*) is beyond thrilled to make his Blue Demon Theatre debut with *Into The Woods!* Originally from Pennsylvania, he has appeared in the Fulton Theatre's productions of *A Christmas Story* (Skut Farkus) and *Big! The Musical* (Teen Ensemble). Other recent shows include *Spring Awakening* (Georg), *Les Misérables* (Enjolras), *The Curious Incident of the Dog in the Nighttime* (Ensemble), and *Little Shop of Horrors* (Seymour). He is currently finishing his Freshman year at DePaul, majoring in Film and Television with a concentration in Editing. He would like to thank Ben, Maureen, and the rest of this amazing cast and crew for all their hard work!

Ben Stumpe (*Producer, Director, Set Designer, Set Construction, Graphic Designer/Program Editor*) is a senior majoring in Communication and Media with a minor in Theatre Studies. Next year, Ben will be attending graduate school at DePaul for Digital Communication and Media Arts. Ben is proud to be the Artistic Director and Founder of Blue Demon Theatre, and is happy to lead such a talented group of cast and crew members. He has been in several BDT productions such as the *Valentine's Cabaret*, *Spring Awakening Cabaret*, *[title of show]*, and *Halloween Cabaret*. He is also a producer, playwright, and director for *Short and Sweet Theatre*. Recent theatre credits include his original musical *Couch the Musical* (Tyler), *Our Town* (George Gibbs), *Matilda* (Doctor), *Footloose* (Rev. Shaw Moore), and *Shrek the Musical* (Lord Farquaad). Ben is a member of DePaul Improv and Sketch Comedy and performs stand-up comedy at local Chicago comedy clubs in his spare time. He is also a member of the Chicago Playwright Group and DePaul Honors Student Government where he serves as the Vice-President. He would like to thank his girlfriend Maureen for her endless support and love, the creative team (Mitch, Jade, Gael, Rachel, Grace, Anmarie, Ellie, Dominic), his boss Mihaela for being so flexible with his crazy schedule, and all of the cast and crew for being so talented and delightful to work with!

WHO'S WHO IN THE CAST & CREW

Mitch Barrett (*Music Director*) is currently a junior at DePaul University studying music education with a concentration in voice and is HONORED to serve as music director for BDT's production of *Into the Woods*. While this is his first project music directing, he has previously served as assistant music director for Elgin Youth Choir's Summer Vocal Camp and taught Pop, Rock, & Musical Theater classes with Chicago SMA. Outside of directing, he is also performing on the stage, last seen playing chorus in DePaul Opera Theater's production of *Falstaff* and Hunter in BDT's production of [title of show]. He is incredibly proud of everyone and would like to thank the entire cast, crew, creative team and of course his music team for all their hard work and energy!

Jade Magno McGovern (*Assistant Director, Lighting Designer/Engineer*) is ecstatic to be working on this wonderful show! Originally from New York, Jade is currently a second-year Theatre Management major as well as a playwright, lyricist, and screenwriter. She has been a part of many BDT productions such as *The Brink of Womanhood* (Lighting Designer), *Little Women* (Lighting Designer), as well as *Short & Sweet Theatre's* "Can I Turn It Up?" (Playwright/Director) and "Having Fun at Applebee's" (Playwright). She would like to thank her friends, family, and the whole crew, cast, and creative team for all their hard work. Follow Jade on Instagram: @thejadeofspades

Gael Rojas (*Assistant Director/Photographer*) is a freshman at DePaul University studying film and television. Gael has done theatre all throughout high school, and he is very happy he can continue in college. Gael has been in multiple BDT productions such as *Little Women* (Props Master), *The Brink of Womanhood* (Stage Crew), and *Short and Sweet Theatre's* "Olive You" (Playwright/Director/Stage Crew). He is very excited to be one of the assistant directors of this fantastic production of *Into the Woods*! Working with the cast and crew is his favorite part of the day. Break a leg!

Grace Ryan (*Assistant Music Director*) is a junior Operatic Vocal Performance and Music Education major, serving on the BDT Board, and is so excited to get to work with such talented human beings creating live theatre. She music directed BDT's [title of show] last year, and is currently performing in DePaul Opera Theatre's production of *Candide* over at the School of Music. Thank you to the entire cast for your hard work and sharing your voices with the world <3

Dominic Reyes (*Vocal Coach*) is a junior at DePaul University studying music composition and is excited to be a vocal coach for *Into the Woods*! He is originally from Rockford, Illinois. Dominic was last seen on stage as "Gaylord Crumpheent" from *The Brink of Womanhood* with BDT and "Schroeder" from *You're a Good Man Charlie Brown* at Concordia University Chicago. Dominic would like to thank Ben for the opportunity, Mitch and the rest of the music team, and this wonderful cast.

Rachel Wegner (*Stage Manager*) is in her second year at DePaul studying Communications and Media. Originally from Cedarburg, WI, she took part in several productions both on- and off-stage, and most recently served as stage manager for BDT's *Short and Sweet Theatre*. She is excited to be back for this show and would like to thank the cast, crew, and creative team for their passion and dedication.

Ellie Rath (*Assistant Stage Manager*) is a freshman majoring in Media and Cinema Studies in the 3+3 BA/JD program. She was involved in many cast, crew, and writing positions in high school and in her local arts center. Ellie is so excited to be a part of Blue Demon Theatre and was previously part of the set crew for *Little Women*, played Eve in *Short and Sweet Theatre*, stage/cast managed *The Brink of Womanhood*. She is so thankful for her family, friends, and everyone involved in this production and hopes you enjoy the show!!

Trinh Vo (*Set Construction/Painting, Sound Designer/Operator*) is a freshman majoring in Film/TV and Political Science with a focus in Law and Theory. Trinh was in Blue Demon Theatre's *Little Women* (Stage Manager) and *The Brink of Womanhood* (Lighting Operator). She would like to thank Jade Magno McGovern and Gael Rojas for being amazing assistant directors and thank everyone for coming to see the show.

Natalie Spang (*Prop Master/Stage Crew*) is a sophomore majoring in Communications. This is her second time being involved in *Into the Woods*, having previously played The Baker's Wife at her high school. However, this is her first BDT production! Some other past favorite shows as an actor include *Mary Poppins*, *Sweeney Todd*, *How to Succeed in Business*, *The Hunchback of Notre Dame*, and *The Little Mermaid*. Thank you to family and friends!

WHO'S WHO IN THE CAST & CREW

Sadie Judd (*Stage Crew*) is a freshman at DePaul majoring in film & television. She has been involved in crew all throughout high school and is very thankful to be continuing in college. *Into the Woods* is Sadie's first time being involved in Blue Demon Theatre and she couldn't be more excited! She is thankful for her friends, family, and the opportunity to be a part of this show!

Katherine Kaminski (*Set Painting/Construction*) is a second year student studying to obtain a B.S. in Psychology. From a small town in Northeastern Massachusetts, Katherine is experienced in set painting for local theaters. This is her second time painting sets for a production of *Into the Woods*, and she is excited to reimagine a modern classic under a new creative vision.

REHEARSAL PHOTOS

Photographer: Isabella Siska



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Blue Demon Theatre relies on donations to help produce high-quality theatrical productions for all DePaul students. Please consider making a donation at the end of the performance at the donation box or through Venmo @bluedemontheatre.

Thank you for your support and monetary contribution!



BDT would like to thank the Student Activity Fee Board for providing us additional funding for this event!

Blue Demon Theatre GALA

All DePaul students are invited to the 1st Annual Blue Demon Theatre Gala!

This event is free and will include a meal, the Dibbies Award Ceremony, and a dance to celebrate the end of our 2021-2022 season!

Date: Saturday, June 4 @ 6 PM

Location: Student Center 120AB

Dress code:
dress to impress/masquerade

If you are attending the Gala, please RSVP through Eventbrite:





BLUE DEMON THEATRE

2021-2022 SEASON: LOST TIME



OCTOBER 20



NOVEMBER 4, 5, 7



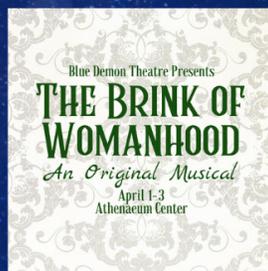
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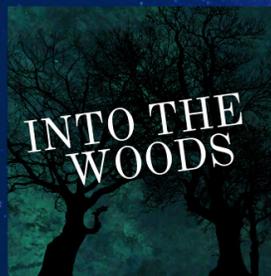
FEBRUARY 10



MARCH 5



APRIL 1-3



MAY 26, 28, 29



JUNE 4



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