



Blue Demon Theatre Presents

Macbeth

BLUE DEMON THEATRE

presents

MACBETH

Playwright
Shakespeare

Abridged By
Kimberly LaBerge

Director
Grace Provan

Producer
Ben Stumpe

Stage Manager
Miranda Rodriguez

Technical Director
Jade Magno McGovern

Lighting Designer
Alex Elko

Fight Captain
Ellie Rath

Sound Operator
Emma Brown

Costume Designer
Gael Rojas

Performances
April 6-8, 2023
Theater Wit



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SET/RUN CREW.....Alex Kielbasa, Lucia Manning, & Parker Vos
COSTUME CREW.....Gael Rojas, Anna Gerstenberger, Keely Alfano

CAST

MACBETH.....Elijah Valter
LADY MACBETH.....Anna Maria D'Ortenzio
DUNCAN/LORD.....Colin Mason
BANQUO.....Kassem Ossman
WITCH 1.....Cayte Worthington
WITCH 2.....CJ Makenzie
WITCH 3/MURDERER 3.....Anum Sadruddin
MURDERER 1.....Gabrielle Petrin
MURDERER 2.....Morgan Kirsch
MACDUFF.....Nick Miesuk
MALCOLM.....Sami Meal
ROSS.....Liv Queen Majestic
LENNOX.....Anna Gerstenberger
SQUIRE.....Keely Alfano
HANDMAID/LADY MACDUFF.....Carly Sells
DONALBAIN/CHILD.....Sydney Sallman
FLEANCE/MESSENGER.....Evyana Polyak



ABOUT BLUE DEMON THEATRE

Blue Demon Theatre (BDT) is a student organization with a mission to support DePaul University students to actively produce theatre work that is creative, inclusive, and inspiring. BDT was founded in the fall of 2020 by a small group of students right after the pandemic began. At the time, we only had about 10 members including 7 board members. Today, we have grown to over 400 members and have produced 14 shows!

Our events include cabarets, variety shows, original works, 10-minute play performances, play productions, and musical productions. We believe in creating an environment for actors, directors, playwrights, stage managers, singers, musicians, dancers, makeup artists, prop masters, costume designers, light designers, set designers, sound designers, and many other artists to practice their craft. Theatre is an art form that requires the collaboration of a multitude of artists. It is through this collaboration that a strong sense of community is formed.

As always, any DePaul student no matter their major or level of theatre experience may join our organization and help us create art. If you are interested in becoming a member, please join us on DeHub, check out our website, and follow us on social media.

We are very proud of the work that we have been able to accomplish through Blue Demon Theatre for the past couple of years. We hope you enjoy this show and the many theatrical performances BDT will produce in the future!

Thank you,

Ben Stumpe
Artistic Director & Founder

DIRECTOR'S NOTE

When I sat down to write this director's note, I was immediately struck by how hard it is to write a director's note. How do I encapsulate everything that this show means to me in just a paragraph? How do I express the joy theater itself has brought me? I think I'd like to start at the beginning if you'll allow me that much. My first experience with *Macbeth* was my dad's production called "*In Spite of Thunder*." This was a long time ago, and I remember very little of it. My second experience with this show was during my freshman year of high school. This time, I was able to act in the production, which solidified my love for Shakespeare, stage combat, and the theater itself. Now, in this production, I wanted to be able to draw out the parts of the show that are especially important to me. First, I need it to be clear that every woman in this version of *Macbeth* knows what she wants and how to get it. They are all driving forces of the plot. Second, some of these characters have been gender bent to better accommodate some of the actors, and to shake this very very very old play up. You may notice that the witches refer to one another as "brother" or "sibling". You may notice Duncan has a son and a daughter, or that Ross and Lennox are both Ladies of the court. I ask you to keep an open mind with these changes, and enjoy the show in a new light, with new, refreshed versions of these characters. While I still have you, I'd like to thank a few people. First, I want to thank Ben Stumpe for helping me out with my board member duties so I could focus on this show. I'd also like to thank Wisconsin Lutheran College for lending us any weapons you see onstage. Thank you to my amazing cast and crew, they worked so hard on this show. Most importantly, I want to thank my family. Thank you all for making the drive to see this show, especially because a lot of you don't understand half of what happens. I love you all! I hope you enjoy Kimberly Laberge's abridgment of *Macbeth*!

Sincerely,

Grace Provan

SCENES

Act 1

Scene 1: The Witches Woods
Scene 2: King Duncan's Castle
Scene 3: The Witches Woods
Scene 4: King Duncan's Castle
Scene 5: Macbeth's Castle
Scene 6: Macbeth's Castle

Act 2

Scene 1: The Castle Garden
Scene 2: Macbeth's Castle
Scene 3: Macbeth's Castle
Scene 4: Macbeth's Castle

Act 3

Scene 1: Macbeth's Castle
Scene 2: Macbeth's Castle
Scene 3: The Woods
Scene 4: Macbeth's Castle

INTERMISSION

Scene 5: Lennox's Castle

Act 4

Scene 1: The Witches Woods
Scene 2: Macduff's Castle
Scene 3: England

Act 5

Scene 1: Macbeth's Castle
Scene 2: Macbeth's Castle
Scene 3: Birnam Woods
Scene 4: Macbeth's Castle
Scene 5: Dunsinane
Scene 6: Macbeth's Castle
Scene 7: Macbeth's Castle/The Castle Grounds

CONTENT WARNING: STROBE LIGHTS, SMOKE MACHINES, BLOOD, DEATH, DEATH OF A CHILD, SWORDS, AND KNIVES ARE INCLUDED IN THIS SHOW.

MEET THE CAST



Elijah Valter



Anna Maria
D'Ortenzio



Colin Mason



Kassem
Ossman



Cayte
Worthington



CJ Mckenzie



Anum
Sadruddin



Gabrielle
Petrin



Morgan Kirsch



Nick
Miesuk



Sami Meal



Liv Queen
Majestic



Anna
Gerstenberger



Keely
Alfano



Carly Sells



Sydney
Sallman



Evyana
Polyak

WHO'S IN THE CAST AND CREW

Keely Alfano she/her (Squire) is very excited to be a part of BDT's production of *Macbeth!* She is currently a sophomore at DePaul, majoring in environmental studies with a minor in Spanish. This is her second production with BDT; previously, she did hair and make-up for the original musical *The Fall*. Other credits include: "Sophie" in *Mamma Mia*, "Bonnie" in *Anything Goes*, and "Sister Mary Patrick" in *Sister Act*. In high school, she also competed on her school's Speech and Debate team and was lucky enough to take home first place in Prose Reading at state in 2021. She would like to thank the cast and crew for all of their hard work. Enjoy the show!

Emma Brown use name instead of pronouns (Sound Operator) is a freshman film major with a concentration in VFX. This year, Emma has worked as the sound operator on *The Fall: A New Musical* and *Short and Sweet Theatre!* Having worked on dozens of theatre-related projects throughout high school in a wide range of positions, (including writing, directing, set building, stage managing, and more) Emma is thrilled to be able to continue making theatre in college. As the sound operator, Emma hopes that your ears will be delighted by the well-timed sound effects to which you will be privy throughout these performances.

Anna Maria D'Ortenzio she/her (Lady Macbeth) is thrilled to be a part of *The Scottish Play!* She is currently a junior at DePaul majoring in theatre arts with a minor in classical voice performance. She recently directed her own original musical with BDT at the Athenaeum Center last year, *The Brink of Womanhood: An Original Musical*, which is currently on its way to being published. Also, Anna Maria is the vice president of Blue Demon Theatre, and was recently seen as "Jo March" in *Little Women* and "Cinderella" in *Into The Woods*. Furthermore, Anna Maria just debuted *Nonna's: An Original Play* that she co-wrote and directed at the Athenaeum Center. Also, at the end of April, Anna Maria will be gracing the stage as "Nina" in KVTA's *In The Heights*. She would like to thank the cast and crew, the amazing Rebecca Hurd, and her parents for their endless love and support. Enjoy the show! (Instagram: @eandortenzio)

Alex Elko he/him (Lighting Designer) is a freshman at DePaul studying Computer Science and Mathematics. This is his third production with BDT. He was also the Lighting Designer for *Short and Sweet Theatre* and Sound Designer for *The Fall: A New Musical*. He has previously been in both lighting and sound positions for over 20 shows in both community and high school theatre, including *Into the Woods*, *Seussical* (3 times!), and *Arsenic and Old Lace*. He is incredibly grateful to be working with BDT and is excited to bring such a classic play to the stage!

Anna Gerstenberger she/her (Lennox) is a sophomore at DePaul studying philosophy and english literature. This is her twenty-third production overall, and second BDT production. She is so excited to be returning to being onstage after a brief two year hiatus. She is very excited to return to the stage with the fantastic, talented cast of *Macbeth*. She would like to express her thanks to each and every member of the cast and crew for being incredible and showing up with new ideas and humor every day. Anna would also like to thank her fabulous friends and family for being her reason for being. She hopes you enjoy the show!

Allyn Gordon she/her (Set/Run Crew) is a first-year at DePaul studying Economics. Allyn has just recently become involved with theater, starting her senior year of high school. Allyn was recently involved in *The Fall* and *Short and Sweet Theatre* as a part of the set/run crew. Allyn is excited to be involved with *Macbeth* too!

Alex Kielbasa he/him (Set/Run Crew) is very much happy to be a part of this play as crew and to be his first production for BDT. He is currently a freshmen at DePaul majoring in Film and Television (BA). He has previously been crew for musicals and play in High School, like *Sister Act*, *12 Angry Jurors*, *A Piece of my Heart* for the competition of contest drama and won first place at sectionals and got recongize for it and went to state, and *UrineTown Musical*. Which he has taken different parts of crew like being camera operator for tech crew and build and set crew. He is grateful to be a part of BDT and is very excited to be a part of a classic play that can be brought alive on stage. He likes to thank BDT, cast, and crew for working very hard to make this play possible and hopes you to enjoy the show!

WHO'S IN THE CAST AND CREW

Morgan Kirsch she/her (Murderer 2) is a sophomore majoring in Communication and Media and minoring in Journalism and International Studies. She is from Indiana and has always been involved in film and theater since she was young. *Macbeth* is her second BDT production after the *Broadway Cabaret: A Journey Through Time*. For three years, Morgan had been the character "Dani" and assistant screenwriter/concept developer in a 7-part short film series by Point of View Story Film Productions. Additional theater credits include *The King and I*, *Oklahoma*, *The Fault in Our Stars*, *Joseph and the Technicolor Dreamcoat*, *Twelve Angry Jurors*, and *Camelot*. *Macbeth* is Morgan's first time in a Shakespeare production and she is so excited to share in the experience with her incredibly talented castmates and crew.

CJ McKenzie he/him (Witch 2) is a freshman majoring in animation from Chicago. CJ is very excited to be a part of Blue Demon Theater's *Macbeth*, especially after being a part of *Cabaret: A Journey Through Time*. Becoming the silliest, goofiest witch possible has been a highlight of this production. Other credits include "Alexei Romanov/ Ensemble" in *Anastasia*, "Dane" in *Horror Movie 101: Failing May be Deadly*, "Sir William Lucas" in *Pride and Prejudice*, "Ensemble" in *Carrie*, "Lysander" in *A Midsummer Night's Dream*, and "Ensemble" in *Metamorphoses*. Thanks to the awesome cast and crew for making this show possible.

Lucia Manning she/her (set/run crew) is a freshman at DePaul majoring in environmental studies with a minor in GIS. This is her first ever production with BDT! She participated in theatre all throughout high school doing props, sets and running crew, and was props crew head later in her high school career. She has created props for shows such as *Willy Wonka*, *a Midsummer Night's Dream*, *FAME*, *Matilda*, *Les Miserables*, and more. Theatre was one of the highlights of Lucia's high school years, so she is glad to be continuing through college. Interestingly, *Macbeth* was one of her all time favorite reads, so she is excited to be bringing it to life on stage! She would like to thank her friends and family for always supporting the arts and the members of BDT for the opportunity and for all their hard work.

Colin Mason he/him (Duncan/Lord) is currently a sophomore at DePaul majoring in film with a cinematography concentration. Back home in St. Paul, Minnesota, he acted in many plays, including *Twelfth Night*, *Romeo and Juliet*, *Love's Labours Lost*, and *The Importance of Being Earnest*. He also directed an original one act adaptation of Edgar Allen Poe's "The Cask of Amontillado" in 2020, and performed in state-winning competition one act productions in 2019 and 2020. This will be his second time with BDT after being in two shows from 2023's *Short & Sweet Theatre*. He would like to thank everyone at BDT for welcoming him into their collective creative efforts.

Jade Magno McGovern she/her (Technical Director) is currently a third-year Theatre Arts major with a minor in Screenwriting. Originally from New York, she is a playwright, lyricist, director, and lighting designer/technician. She recently debuted her original play, *Nonna's: An Original Play*, that she co-wrote with Anna Maria D'Ortenzio at the Athenaeum Center for Thought & Culture. She is currently serving as the Technical Director of BDT and is slated to co-direct BDT's *Spring Awakening* this May. She has been a part of many BDT productions including *Short & Sweet Theatre's You Missed My Heart* (Playwright/Director), *The Fall: A New Musical* (Technical Director/ALD), and *Broadway Cabaret: A Journey Through Time* (Assistant Director). She would like to thank the whole crew, cast, and creative team for all their hard work! (Instagram: @thejadeofspades)

Sami Meal she/her (Malcolm) is currently a sophomore majoring in Public Relations and Advertising and minoring creative writing. She grew up in Detroit, Michigan, where she performed in several plays, including *Dracula*, *Father of the Bride*, and *Mamma Mia*, to name a few favorites. She has also written and directed a few shows, including *The Best Cat* in BDT's *Short and Sweet Theatre* 2023 festival. She would like to thank everyone involved in *Macbeth* for their hard work and hopes you all enjoy the show!

WHO'S IN THE CAST AND CREW

Liv Queen Majestic they/she (Ross)
Words cannot fully encapsulate how ecstatic Liv is to be a part of BDT's production of *Macbeth*! Currently, they are a BFAI Dramaturgy/Criticism major at The Theatre School and hope to pursue a second major of English with a concentration of Creative Writing. This is her debut to Blue Demon Theatre, but they are no stranger to the theatrical world—her favorite credits include: "Thea" in *Spring Awakening* (twice!), "Cosette" in *Les Misérables*, Gelsey Bell's track ("Pearl White, Pearl (The Victim)", the Camera Shop Owner, Soldier, Lady Usher, and Scheherazade") in *Ghost Quartet*, "Florinda" in *Into the Woods*, and voice captain in *Sweeney Todd: The Demon Barber of Fleet Street*—all back home in Orange County, California. You can also see some of their written work scattered across The Graveyard Zine and Astraea Zine. She would like to thank the amazing director Grace especially for this opportunity, as well as the entirety of the cast and crew, and her acting coach Noelle Carney back in the OC, who went over countless of Shakespearean monologues with them over the years.

Nick Miesuk he/they (MacDuff) was born into a body that requires a constant glass of 1% Milk in order to keep going in a world where the price of milk keeps rising. His favorite state, Washington, charges \$5 per gallon of milk. The rage and pain he feels everyday, being burdened with this unfortunate truth, is channeled into the rage that MacDuff feels upon learning of his family's death at the hands of *Macbeth*. This show has been a swell time and he's endlessly thankful that Grace and Anum bullied him into auditioning.

Kassem Ossman he/him (Banquo) is a freshman here at DePaul university. He plans to major in PR and Advertisment. He grew up in Downers Grove, Illinois, where he grew his love for the stage. He has been apart of the BDT *Cabaret: Journey Through Time* along with other theater shows in his High School career. He wants to thank his friends for supporting him and his family for being there ever since he hit the stage in a pair of butterfly wings and leggings. (Instagram: @kassem.oh.no)

Gabrielle Petrin she/her (Murderer 1) is a freshman at DePaul and has an eight foot vertical leap.

Evyana Polyak she/her (Fleance/Messenger) is a second-year film student concentrating in documentary filmmaking and minoring in history. They are so excited to perform with BDT (for the first time!) in the *Macbeth* cast. They have done theatre since elementary school and performed in several Shakespeare shows in high school among other plays and musicals as a member of International Thespian Troupe #57. Their most recent credits include "Brad Majors" in a shadow cast of *The Rocky Horror Picture Show* and "Calliope/Aphrodite" in *Xanadu*. They would like to thank everyone at BDT and Grace Provan for their hard work and creating a positive environment that they can't wait to be involved with more in the future. (Instagram: @evypolyak)

Grace Provan she/her (Director) is so excited to have had the opportunity to direct *Macbeth*. In the past, she has directed the one-acts *Trifels* and *The Game*. She also directed for Blue Demon Theatre's *Short and Sweet Theatre Festival* in 2022. She directed *Perfect Partners*. Perhaps most notably, she abridged and directed *Number the Stars*. In addition to her directing experience, she has training in multiple areas of Stage Combat, including dagger work, hand-to-hand combat, and medieval broadsword. Her Shakespeare training comes from Kettle Moraine School for Arts and Performance, and The First Stage Children's Theatre program Young Company. She wants to thank her cast and crew for all their hard work, her family for always supporting her, and her roommates for always dealing with her nonsense. (Instagram: @grace.n.provan.)

WHO'S IN THE CAST AND CREW

Ellie Rath she/her (Fight Captain) is so excited to be a part of Blue Demon Theatre's *Macbeth*. She is a sophomore majoring in Communication and Media and minoring in Creative Writing. Ellie is the Publicist and Off-Campus Events Coordinator for BDT. She has been involved with many of BDT's productions as a crew member, creative team member, and actor, including *Little Women*, *Short & Sweet Theatre 2022*, *The Brink of Womanhood: An Original Musical* and *Into the Woods*. Ellie would like to thank Grace Provan for being an amazing director and for having such cool weapons. She hopes you enjoy the show!

Miranda Rodriguez she/her (Stage Manager) is a freshman at DePaul University studying Media and Cinema and minoring in Music Business. Before college, she had been a lighting operator for shows like *Legally Blonde*, *In The Heights*, *Beauty and the Beast*, and more! She has been a part of BDT for several productions as a technical crew member, beginning on the Set/Run Crew for *The Fall: A New Musical* and then being the Stage Manager for *Short and Sweet Theatre*. She is ecstatic to be a part of the technical team for *Macbeth!* She wants to thank everyone for all their hard work! This fantastic show would not have been possible without Grace, Lizzie, the rest of the phenomenal technical crew, and the outstanding cast, who brought everything together. She also thanks her family and friends for always supporting her and her roommate, Veronica, for always dealing with her nonsense. Peace and love! (Instagram: @mirandajrodriguez)

Gael Rojas he/him (Costume Designer) is currently a sophomore at The Theatre School and majoring in Theatre arts. He is the Diversity, Inclusion and Equity director for Blue Demon Theatre. He's worked in past productions such as *Into the Woods*, *The Brink of Womanhood: An Original Musical*, and *The Fall: A New Musical*. This is Gael's first time costume designing and is very excited to be working on this show. Follow Gael on Insta @Gralons0

Anum Sadruddin she/her (Witch 3/Murderer 3) is so excited to be a part of BDT's production of *Macbeth!* She is a sophomore studying digital marketing at DePaul. Anum is the Marketing Associate of Blue Demon Theatre and has been a part of many BDT productions as she played "Beth March" in *Little Women*, performed in two *Short & Sweet Theatre 2022* plays, and assistant directed *The Brink of Womanhood: An Original Musical*. Anum would like to thank Grace Provan for being an amazing director and roommate, the cast and crew for being such a pleasure to work with, her other roommate for being so supportive, and her family and friends for being amazing people and always rooting her on.

Sydney Sallman she/they (Donalbain/Child) is so happy to be a part of Blue Demon Theatre's production of *Macbeth!* She is a freshman Film & Television major with a concentration in editing. This is her second production with BDT, her first being *Broadway Cabaret: A Journey Through Time*. Other credits include: *The Sound of Music* which she stage managed, "Creacher" in *Heaven, Heaven*, "Teeth" in *Alleyway Confessional*, "Mr. Smith" in *Doom*, and "Mackenzie" in *Papers*. Sydney would like to thank her family, friends, and every member of the *Macbeth* team for their endless support!

Carly Sells she/her (Handmaid/Lady Macduff) is a sophomore majoring in Peace, Justice, and Conflict Studies. She has been involved in theater since she was six years old and has been in over 40 shows around the Columbus, OH area. With Blue Demon Theatre, Carly has been involved in Sondheim's *Into the Woods* "Narrator" and was a soloist in *The Broadway Cabaret: A Journey Through Time*. Outside of theatre Carly loves hanging out with friends and family, watching movies, and being involved in the community. She would like to thank the cast and crew for their hard work and her family and friends for continuing to support her. Enjoy the Show!

WHO'S IN THE CAST AND CREW

Ben Stumpe he/him (Producer/Set Construction) is a graduate student in DePaul's Digital Communication and Media Arts program. Ben is proud to be the Artistic Director and Founder of Blue Demon Theatre, and is happy to lead such a talented group of cast and crew members! He has performed in many BDT productions such as the *Valentine's Cabaret*, *Spring Awakening Cabaret*, [title of show], *Halloween Cabaret*, and *Short and Sweet Theatre*. Last year, Ben directed and produced BDT's *Into the Woods*. Ben currently works at Chicago Shakespeare Theater and as a Graphic Designer at the Chicago Symphony Orchestra. Break a leg cast and crew! I am so happy you all are a part of BDT!

Elijah Valter he/him (Macbeth) is a filmmaker, performer, and multimedia artist from South Carolina. This is his first Blue Demon Theatre production, but he has been a part of the theatre for many years; after attending the South Carolina Governor's School for the Arts and Humanities as a member of the Drama department, he was admitted to the BFA Acting program at the California Institute of the Arts, where he spent his freshman year of college. Elijah transferred to DePaul's School of Cinematic Arts last year, where he is currently in his second year as a part of the Film & Television program, and hopes to pursue a career within the cinematic and theatrical avant-garde after finishing his studies. Previous acting credits include: *Twelfth Night* (Orsino/Malvolio/Sir Andrew), *A View from the Bridge* (Rodolpho), *Iphigenia at Aulis* (Achilles), *This Is Our Youth* (Warren), and *The Flick* (Avery). He is also a director of live performance, having recently created a piece titled *False Sea* for Chicago's Vacation TV. He is honored to be a part of *Macbeth*, and is full of love and thanks.

Parker Vos he/they (set/run crew) This is Parker's first show in the Blue Demon Theatre and is very excited to join the crew! Currently they are a BFA Film and Television major with a concentration in Creative Producing. He has done theater all throughout high school and would stage manage and construct props and sets and would like to carry that in through college as well. The most recent shows Parker has done consist of *She Kills Monsters* and *A Year with Frog and Toad* (stage manager/prop master) at his high school and Cabaret (build crew and props crew) for the All-State Production at the Illinois High School Theater Festival. He would like to thank the cast and crew for working hard to put on this show, high school directors and tech directors that encouraged them to grow within the theater, and his family and friends for supporting him.

Lizzie Watters she/her (Assistant Stage Manager) is a freshman studying film and television with a concentration in production design, and is so excited to be a part of her first production with Blue Demon Theatre! Back home, in King of Prussia, Pennsylvania, she participated in over 15 different shows through multiple different theater companies and school productions. Most recently she stage managed both her senior year play, *Moon Over Buffalo*, and musical, *Big Fish*. She wasn't always behind the scenes, in fact, during her freshman year in high school she acted in *Macbeth* as "Witch 2/Murder 2/Gentlewoman," so it's been such a wonderful experience coming back to this play and getting both perspectives of this Shakespearean play. She would love to thank Grace, Miranda, the crew, and especially the cast for putting all of their incredible talents together and making this such an incredible show!

Cayte Worthington they/he (Witch 1) is so excited to be part of Blue Demon Theatre's *Macbeth!* This is their first time being in a Shakespeare play, and second time participating in a Blue Demon Theatre production (first time was the *Broadway Cabaret: A Journey Through Time*, in which they were commissioned to make an art piece to promote)! Their theater credits include "Loud Stone" in *Eurydice*, "Sally Perks and Others" in *Puffs*, *SpongeBob the Musical*, *Something Rotten!*, and *Matilda the Musical*. They would like to give a big thanks to the cast and crew for being simply awesome! (Instagram: @chilicayte)

STUDENT ORGANIZATION APPRECIATION

Blue Demon Theatre would like to thank the South Asian Student Association and DePaul Women in Business for their support of this production.

FOLLOW AND ATTEND EVENTS!



@depaulsasa



Desi Dhamaal: May 19



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@depaulwib

Want to have your logo featured on the program and our website?
Email bluedemontheatre@gmail.com for more information!

To find out more about these organizations, visit our website.

Blue Demon Theatre relies on donations to help produce high-quality theatrical productions for all DePaul students.

Please consider making a donation at the end of the performance at the donation box or through Venmo @bluedemontheatre (last four digits 9361).

Thank you for your support and monetary contribution!

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venmo

BDT would like to thank the Office of Student Involvement for providing us additional funding for this event!

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Blue Demon Theatre is very grateful to all of our donors who supported our Inspire DePaul campaign and our performances during the 2022-2023 season.

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In-Kind Support

Blue Demon Theatre would like to thank the following individuals and organizations for their donation of goods and services.

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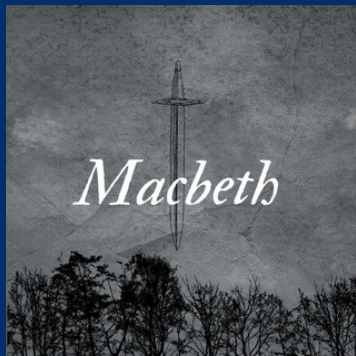
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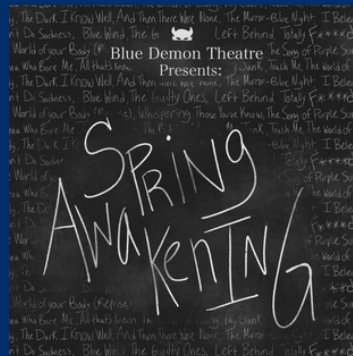
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