

Blue Demon Theatre Presents

**SHORT  
& SWEET  
THEATRE**

A Performance of Original Ten-Minute Plays



**BLUE DEMON THEATRE**

presents

**SHORT & SWEET THEATRE**

A Performance of Original 10-Minute Plays

*Produced by*

**Ben Stumpe & Jade Magno McGovern**

*Directed by*

**Sam Albrecht**

**Jaden Easton**

**Jason Fennell**

**Lillian Groth**

**Zachary Klein**

**Charlie LaBerge**

**Jade Magno McGovern**

**Sami Meal**

**Olivia Orlando**

**Diego Ramos**

**Tanner Sells**

**Justin Torzala**

**Trinh Vo**

*Performances*

**February 3-5, 2023**

**Athenaeum Center for  
Thought & Culture**



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## ABOUT BLUE DEMON THEATRE

Blue Demon Theatre (BDT) is a student organization with a mission to support DePaul University students to actively produce theatre work that is creative, inclusive, and inspiring. BDT was founded in the fall of 2020 by a small group of students right after the pandemic began. At the time, we only had about 10 members including 7 board members. Today, we have grown to over 400 members and have produced 14 shows!

Our events include cabarets, variety shows, original works, 10-minute play performances, play productions, and musical productions. We believe in creating an environment for actors, directors, playwrights, stage managers, singers, musicians, dancers, makeup artists, prop masters, costume designers, light designers, set designers, sound designers, and many other artists to practice their craft. Theatre is an art form that requires the collaboration of a multitude of artists. It is through this collaboration that a strong sense of community is formed.

As always, any DePaul student no matter their major or level of theatre experience may join our organization and help us create art. If you are interested in becoming a member, please join us on DeHub, check out our website, and follow us on social media.

We are very proud of the work that we have been able to accomplish through Blue Demon Theatre for the past couple of years. We hope you enjoy this show and the many theatrical performances BDT will produce in the future!

Thank you,

Ben Stumpe  
Artistic Director

# ACT 1

(In order of appearance)

Written & Directed by Jason Fennell



## THE QUINN MONOLO SHOW

PLAYWRIGHT.....Jason Fennell  
 DIRECTOR.....Jason Fennell  
 ASSISTANT DIRECTOR.....Olivia Orlando

JASON.....Jason Fennell  
 QUINN MONOLO.....Daniel Kennedy  
 Synopsis: The hottest late night talk show in Chicago experiences the perils of live television.

## YOU MISSED MY HEART

PLAYWRIGHT.....Jade Magno McGovern  
 DIRECTOR.....Jade Magno McGovern

MAIA.....Anna Maria D'Ortenzio  
 GRAHAM.....Sam Albrecht  
 TOMMY.....Lindsay Sampang  
 Synopsis: When an inexperienced college freshman falls in love for the first time, she is forced to learn how easily it is for a heart to be broken.

*Content warning: Mentions of suicide*

## SECURITY

PLAYWRIGHT.....Costello Mylott  
 DIRECTOR.....Zachary Klein

JANET.....Olivia Goss  
 ROBBIE.....Korina Deme  
 Synopsis: Two young, inept security guards face a challenge when they actually have to do their jobs.

*Content warning: Adult language, violence, death*

## TWO FACES

BOOK, MUSIC, & LYRICS.....Justin Torzala  
 DIRECTOR.....Lillian Groth  
 MUSIC DIRECTOR.....Justin Torzala

WOMEN ONE.....Gabriela Potempa  
 WOMAN TWO.....Jules Furgal  
 Synopsis: A musical in which a proposed marriage between a young couple provokes a woman's mental turmoil and self-doubt, forcing her down a road of self-renewal.

# ACT 2

(In order of appearance)

## CAMP

PLAYWRIGHT.....Jaden Easton  
 DIRECTOR.....Jaden Easton  
 DIRECTOR.....Zachary Klein

SKIP.....Ben Stumpe  
 TAYLOR.....Lindsay Sampang  
 PARKER.....Gael Rojas  
 ZACK.....Colin Mason

Synopsis: Three Boy Scouts learn the hard way that no phones are allowed on Scoutmaster Skip's campsite.

*Content warning: Adult language, crude humor*

## THE BEST CAT

PLAYWRIGHT.....Sami Meal  
 DIRECTOR.....Sami Meal

EMILY.....Ellarose Short  
 JOHN.....Trevor Sloan  
 STEVE.....Parker Mason  
 Synopsis: When picking her up for a date, John is introduced to Emily's cat, Steve. But, unlike a dog, Steve is not man's best friend.

*Content warning: Adult language, slight aggression*

## CRYPTO BRO

PLAYWRIGHT.....Trinh Vo  
 DIRECTOR.....Trinh Vo  
 ASSISTANT DIRECTOR.....Diego Ramos

JOSH.....Josh Sullivan  
 NADIA.....Simi Singh  
 DELIVERY GUY.....Colin Mason  
 Synopsis: Nadia and Josh are on a date on Saturday night, but Nadia learns the hard way that Saturdays Are For The Boys.

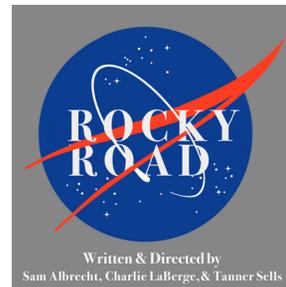
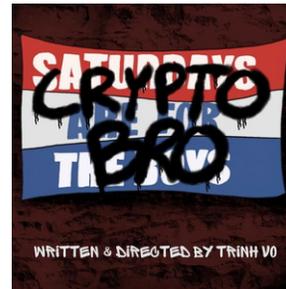
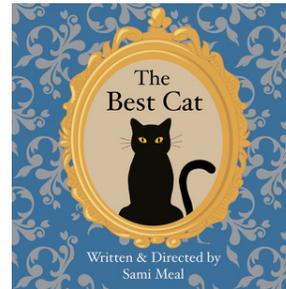
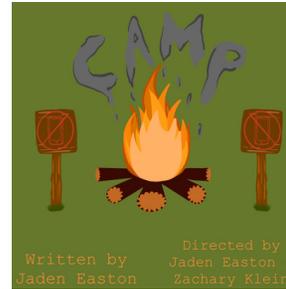
*Content warning: Violence, adult language, a white guy*

## ROCKY ROAD

PLAYWRIGHTS.....Sam Albrecht, Charlie LaBerge, & Tanner Sells  
 DIRECTORS.....Sam Albrecht, Charlie LaBerge, & Tanner Sells

FRANKLIN.....Charlie LaBerge  
 LOUIE.....Sam Albrecht  
 GLEN.....Tanner Sells  
 Synopsis: In this improv comedy, three astronauts find themselves in a dire circumstance and must work together to keep the mission afloat.

*Content warning: Adult language, improv*



# WHO'S IN THE CAST AND CREW

**Sam Albrecht he/him (Playwright/Director/"Louis" in *Rocky Road*, "Graham" in *You Missed my Heart*)** Sam is a junior at DePaul studying digital marketing and film and has been doing theatre his entire life. Previously through BDT, he performed as the freakishly large "Parrot" in *Little Women*, "Mr. Crumphant" in *The Brink of Womanhood: An Original Musical*, "The Mysterious Man" in *Into the Woods*, as well as "Abel/Alex" in *The Fall: A New Musical*. Sam would like to thank the wonderful cast, crew, and production team for contributing to this incredible show. He would also like to thank his family and friends for being so supportive and allowing him to do what he loves.

**Emma Brown use name instead of pronouns (Sound Operator)** Emma is a freshman film major with a concentration in VFJ. Last quarter, Emma worked as the sound operator on *The Fall: A New Musical* and is very excited to reunite with the booth crew from that show! Having worked on dozens of theatre-related projects throughout high school in a wide range of positions, (including writing, directing, set building, stage managing, and more) Emma is thrilled to be able to continue making theatre in college. As the sound operator, Emma hopes that your ears will be delighted by the well-timed sound effects to which you will be privy throughout these performances.

**Aubreonna Chamberlain they/she/he (Set/Run Crew)** Aubreonna is a second-year transfer journalism major. They hail from Atlanta, Georgia where she enjoyed writing, particularly for the school's yearbook, and participating in the school's art scene. Aubreonna is thrilled to step into the world of theatre, starting with BDT's *Short and Sweet Theatre* production. They would like to thank all of the creatives involved and the production crew for the opportunity to jump-start her theatre career. (Instagram: aubrekadabra)

**Dane Dal Bianco he/him ("Dave" in *Security*)** Dane is a freshman majoring in, you know it, film and television, he's also looking into game design but he's a very indecisive lad. Ever since being bribed to join theater by his father with a copy of *Fallout 4*, Dane has been avid in his school's arts programs, acting in shows such as *Fiddler on the Roof*, *Mamma Mia* and *Sweeney Todd*, and recently Blue Demon Theater's *Broadway Cabaret: A Journey Through Time*. He is stoked in his serendipity in acting in another play where he fake dies and sincerely hopes you enjoy his friend's new play!

**Korina Deme she/her ("Robbie" in *Security*)** Originally from Hungary, Korina is a sophomore at DePaul studying directing at The Theatre School with a minor in psychology. She has acted, directed, stage-managed and designed many shows outside of BDT. She is directing a show this quarter at The Theatre School as well. This is her first BDT production as an actor. She would like to thank her friends and family for all their support in her theatrical journey. Enjoy the show! (Instagram: korina\_deme)

**Anna Maria D'Ortenzio she/her ("Maia" in *You Missed My Heart*)** Anna Maria D'Ortenzio she/her (Maia in "You Missed My Heart") Anna Maria is thrilled to be a part of *You Missed My Heart*! She is currently a junior at DePaul majoring in theatre arts with a minor in classical voice performance. She recently directed her own original musical with BDT at the Athenaeum Center last year, *The Brink Of Womanhood: An Original Musical*, which is currently on its way to being published. Also, Anna Maria is the vice president of Blue Demon Theatre, and was recently seen as "Jo March" in *Little Women* and "Cinderella" in *Into the Woods*. Furthermore, Anna Maria is debuting *Nonna's: An Original Play* that she co-wrote with Jade, which will also be at the Athenaeum Center. Also, at the end of April, Anna Maria will be gracing the stage as "Nina" in KVTA's *In The Heights*. She would like to thank the cast and crew, her parents, and Jade Magno McGovern for their endless love and support. Enjoy the show! (Instagram: @andortenzio)

**Jaden Easton (Playwright/Director of *Camp*)** Easton is a junior at DePaul University studying screenwriting. This is their second time being involved in BDT's *Short and Sweet Theatre*, and their first time as a writer/director. Easton is known for their frequent collaborations with Ben Stumpe, who is producing this entire show, and starring in Easton's play. Easton is overjoyed at the opportunity to see their writing come to life, and would like to thank all those who helped make it happen.

**Alex Elko he/him (Lighting Designer)** Alex is a freshman at DePaul studying Computer Science and Mathematics. This is his second production with BDT, his first being sound designer for *The Fall: A New Musical*. He has previously been in both lighting and sound positions for over 20 shows in both community and high school theatre, including *Into the Woods*, *Seussical* (3 times), and *Arsenic and Old Lace*. He is incredibly grateful to be working with BDT and is excited to work on so many new pieces of theatre all at once.

**Jason Fennell (Playwright/Director/"Jason" in *The Quinn Monolo Show*)** is a sophomore at DePaul majoring in Game Design. Originally from Pennsylvania, he's excited to return to original live performance after a lengthy hiatus. Previous roles include "Papa Bear" in BDT's *Broadway Cabaret: A Journey Through Time* and "Ubaldo Piangi" in Studio 38's production of *The Phantom of the Opera*.

**Jules Furgal they/them ("Woman Two" in *Two Faces*)** Jules Furgal is a senior at DePaul University pursuing a bachelor of music in voice performance. Previously, they have performed as "Jack's Mother" in *Into the Woods* with BDT, & various ensemble roles in *Spongebob the Musical* with SST. This March, they will be performing in DePaul Opera Theatre's production of *Così Fan Tutte* as a chorus member. When not practicing, they can be found doing yoga, scrapbooking, or watching corny rom-com movies. Jules is so grateful for the opportunity to collaborate with their dear friends - Justin, Lilly and Gabby. Jules hopes you enjoy *Two Faces*!

**Allyn Gordon She/her (Set/Run crew)** Allyn is a first-year at DePaul studying economics. Allyn has just recently become involved with theater, starting her senior year of high school. Allyn was recently involved in *The Fall: A New Musical* as a part of the set/run crew and is excited to do it again for *Short and Sweet Theatre*!

**Olivia Goss she/her ("Janet" in *Security*)** Olivia is a freshman at DePaul studying film production with a concentration in directing. Originally from Munich, Germany, she has been performing in musicals since 6th grade. Her favorite role was playing "Wendy" in *Peter Pan*. She had the awesome opportunity to be in BDT's *Broadway Cabaret: A Journey Through Time* ensemble and can't wait to be in more productions!

**Lillian Groth she/her (Director of *Two Faces*)** Lillian is a second-year at DePaul studying English with a concentration in creative writing. An avid lover of theatre, she has been in musicals since she was six years old! Her first playwriting and directing endeavor was for BDT's *Short and Sweet Theatre* last year, and her last performance on stage was in BDT's *Into the Woods* as the "Baker's Wife". She would like to thank Justin for offering her the opportunity to direct *Two Faces*, Jules and Gabby for being such a wonderful cast, and her family for always being her biggest cheerleaders!

# WHO'S IN THE CAST AND CREW

**Daniel Kennedy he/him ("Quinn Monolo" in *The Quinn Monolo Show*)** Daniel is an undeclared sophomore at DePaul. This is his first performance with BDT. Originally from Minneapolis, Daniel has acted in many high school productions before making his debut at the college level. Daniel looks forward to performing the wonderful script of *The Quinn Monolo Show*.

**Zachary Klein he/they (Director of *Security*, Director of *Camp*)** Zachary is currently a first-year at DePaul studying Film and TV Production with a concentration in directing. Coming from Iowa, Zach has been involved with theatre since the sixth grade and has been making home movies far before that. While *Security* is the first play he has directed, he's been involved with theatre numerous times as an actor. His latest role was that of "Father Flynn" in his high school's production of the classic drama *Doubt: A Parable*. Zach would like to thank his high school theater coach, Ben Hirdler, and Blue Demon Theatre for giving him the opportunity to take up the reins for the first time!

**Charlie LaBerge he/him (Playwright, Director, and Franklin in *Rocky Road*)** Charlie is a sophomore at DePaul studying media communications and theater arts. You may have seen him in previous Blue Demon Theatre productions including *Little Women* ("John Brooks"), *The Brink of Womanhood: An Original Musical* ("Thomas Banks"), and *Into the Woods* ("Baker"). On top of acting, Charlie is also a composer and playwright, and was lucky enough to stage his original work *The Fall: A New Musical* this past quarter at The Theatre Wit. Charlie is excited for you all to see this new project that he is putting on with some of his best friends. Enjoy! (Instagram: @charlielaberge)

**Colin Mason he/him ("Zack" in *Camp*, "Delivery Guy" in *Crypto Bro*)** Colin is currently a sophomore at DePaul majoring in film and TV with a cinematography concentration. Back home in St. Paul, Minnesota, he acted in many plays throughout high school, including *The Importance of Being Earnest*, *Twelfth Night*, and state-winning competition one act productions in 2019 and 2020. He also directed an original one act adaptation of Edgar Allan Poe's "The Cask of Amontillado" in 2020. This will be his first involvement with BDT and his first time acting since before the pandemic. Colin would like to thank Zachary Klein and Jaden Easton for introducing him to BDT.

**Parker Mason he/him ("Steve" in *The Best Cat*)** Parker is currently a freshman at DePaul majoring in film and TV. Originally from Kalamazoo, Michigan, he acted in many shows in high school, but his favorite was playing "Caldwell B. Cladwell" in *Urinetown*. In addition to being the head of the multimedia journalism program. He also came in top three at his competitive speech and debate team's states throughout high school. At DePaul, you can find Parker either at the Stu, on walks, or in the library.

**Jade Magno McGovern she/her (Production Artistic Director, Playwright/Director of *You Missed My Heart*)** Jade is currently a third-year theatre arts major with minors in music studies and screenwriting. Originally from New York, she is a playwright, lyricist, composer, director, and lighting designer/technician. She is currently serving as the Technical Director of BDT, is debuting her original play, *Nonna's: An Original Play*, that she co-wrote with Anna Maria D'Ortenzio right here at the Athenaeum Center in a few weeks. She has been a part of many BDT productions including *The Fall: A New Musical* (Technical Director/ALD), *Broadway Cabaret: A Journey Through Time* (Assistant Director), and last year's *Short and Sweet Theatre's* plays *Can I Turn It Up?* (Playwright/Director) and *Having Fun at Applebee's* (Playwright). She would like to thank the whole crew, cast, and creative teams for all their hard work! (Instagram: @thejadeofspades)

**Sami Meal she/her (Playwright/Director of *The Best Cat*)** Sami is currently a sophomore majoring in public relations and advertising and minoring creative writing. She grew up in Detroit, Michigan, where she performed in several plays, including *Dracula*, *Father of the Bride*, and *Mamma Mia*, to name a few favorites. She has also written and directed a few shows. She is very excited for you all to see *The Best Cat*, and would like to dedicate the performance to her cat, Steve, who is a dick in real life as well as in the show! Cheers!

**Sydney Munson she/her (Lighting Designer/Operator)** Sydney is currently a junior transfer student majoring in film & television. Growing up in Central Illinois, she was consistently involved in theatre beginning in her freshman year of high school. Sydney worked as a lighting designer throughout high school, with productions including *Mary Poppins*, *Big Fish*, and *Mamma Mia*, to name a few favorites. While attending community college at Spoon River CA College, she continued to participate in theatre as a lighting designer. BDT's production of *Short and Sweet Theatre* this year will be Sydney's first theatre experience at DePaul, and she would like to thank the production crew for the opportunity to continue her lighting experience! (Instagram: @syd0o)

**Costello Mylott he/him (Playwright of *Security*)** Costello is a Freshman at DePaul studying film and television with a concentration in directing. Costello has been involved in theatre for much of his life, recently performing as a narrator in BDT's production of *Broadway Cabaret: A Journey Through Time*. This is his second published short play and he would like to thank the cast and creative team of *Security* for bringing his script to life and Blue Demon Theatre for selecting his play. Enjoy! (Instagram: @costellomylott)

**Olivia Orlando she/her (Assistant Director of *The Quinn Monolo Show*)** Olivia is a sophomore at DePaul studying psychology. In past productions, she assistant directed a SAST play (*Please Leave Your Message*) last year as well as performing in the ensemble for the BDT *Broadway Cabaret: A Journey Through Time*.

**Sophia Phillips she/her (Props Manager, Stage Crew)** Sophia is a Sophomore studying film and television at DePaul. She grew up in theatre, originally as a performer before finding her true love of props. She is always excited to be on any set working her hardest to make sure everything goes smoothly so that beautiful stories can be told on stage. She hopes to create and be a part of an inclusive environment for all who wish to find comfort in human interaction. Just always remember to NOT TOUCH THE PROPS UNLESS THEY'RE YOURS. Thank you.

**Gabriela Potempa ("Woman One" in *Two Faces*)** This is Gabriela Potempa. She is currently in her third year at DePaul studying sound recording technology. This is her second show with Blue Demon Theatre, and she could not be more excited to share *Two Faces* with everyone!

## WHO'S IN THE CAST AND CREW

**Diego Ramos** *he/him* (*Assistant Director for Crypto Bro*) Diego is a Third Year and joins us from DePaul's Theatre School where he is working on his BFA in theatre studies with a concentration in directing. His directing interest started back in high school where he was the assistant director for *Bring it On: The Musical* and assistant directed and starred in *Carlos Murillo's The Killing of a Gentleman Defender*. He proposed, curated and directed ChiArts' first student run show, *The Intimacy of Chicago*, which was made up of 4 one act plays from Chicago Playwrights. He directed *Mud* by Maria Irene Fornes at The Artistic Home for their Summer Patio season. Most recently, here at DePaul he participated in the creation and performance of a devised piece called *Are you with us?* He is happy to step outside TTS as assistant director of *Crypto Bro*. He wants to thank Trinh Vo and the cast for opportunity to share his passion.

**Miranda Rodriguez** *she/her* (*Stage Manager*) Miranda Rodriguez is a Freshman at DePaul University studying media and cinema and minoring in music business. Before college, she had been a lighting operator for shows like *Legally Blonde*, *In The Heights*, *Beauty and the Beast*, and more! She is ecstatic to be a part of the technical team for *Short and Sweet Theatre!* All the love!

**Gael Rojas** *he/him* (*"Parker" in Camp*) Gael is currently a sophomore at The Theatre School and majoring in theatre arts. He is the Diversity, Equity, and Inclusion Director for Blue Demon Theatre. He's worked in past productions such as *Into the Woods*, *The Brink of Womanhood*, and *The Fall: A New Musical*. Gael is excited to make his acting debut for Blue Demon Theatre (it's about time)! Follow Gael on Insta @Gralons0

**Ella Rose Short** *she/her* (*"Emily" in The Best Cat*) Ella Rose is currently a freshman at DePaul University studying journalism. She is from Santa Rosa Beach, Florida and was on the speech team all throughout high school. She loves corgis, food, and hanging out with friends! This is Ella Rose's first theater experience at DePaul and is super excited to be apart of *The Best Cat*.

**Lindsay Sampang** *she/her* (*"Tommy" in You Missed My Heart, "Taylor" in Camp*) Lindsay is yet another film and television student in her first year at DePaul. She grew up loving theatre in the suburbs of Illinois. Some of her favorite shows to perform in were *Urinetown*, *The Complete Works of William Shakespeare Abridged*, and *The Addams Family*. She is really thankful for the opportunity to be a part of the show as this is her first production with BDT, but she's really excited to continue doing theatre! Another day, another play.

**Tanner Sells** *he/him* (*"Glen" in Rocky Road*) is a sophomore at DePaul, he is a film major with a concentration on comedy film making. Tanner has performed in *Broadway Cabaret* with BDT along with originating the role as "Destruction" in *The Fall*. Tanner is happy to be performing in such a fun show and has enjoyed taking improv and comedy writing classes at The Second City. He is so excited to be a part of *Short and Sweet Theatre* and couldn't be more honored to be performing with his best friends and roommates. He wants to thank Charlie LaBerge for taking a chance on him.

**Simi Singh** *she/her* (*"Nadia" in Crypto Bro*) Simi is a freshman student at DePaul and plans to major in psychology and minor in social work. Simi started doing theatre her junior year of high school. She was also a Narrator in Blue Demon Theatre's previous show *The Broadway Cabaret: A Journey Through Time*. Simi plans to continue doing theatre throughout college!

**Trevor Sloan** *he/him* (*"John" in The Best Cat*) Trevor is a freshman student at DePaul studying Film and Television with a concentration in screenwriting. Originally from Fairfax Virginia he has acted in a number of shows including *Into The Woods* ("Mysterious man"), *Puffs* ("Oliver Rivers"), *The Laramie Project* ("Jonas Slonaker/Rob DeBree"), and *Fiddler On The Roof* ("Yente"), among others. He performs improv with DISC here at DePaul. He hopes you enjoy!

**Joshua Sullivan** *he/him* (*"Josh" in Crypto Bro*) Josh is a senior at DePaul studying film and television with a concentration in editing. Some of his previous roles include "Miss Trunchbul" in *Matilda the Musical* and "Riff" in *West Side Story*. This is Josh's first show with BDT and he couldn't be more excited. Most importantly Josh wants to thank Jose Roques for his constant support.

**Ben Stumpe** *he/him* (Producer, Set Designer, Set Construction, "*Skip" in Camp*) is a graduate student in DePaul's Digital Communication and Media Arts program. Ben is proud to be the Artistic Director and Founder of Blue Demon Theatre, and is happy to lead such a talented group of cast and crew members! He has performed in many BDT productions such as the *Valentine's Cabaret*, *Spring Awakening Cabaret*, [title of show], *Halloween Cabaret*, and *Short and Sweet Theatre*. Last year, Ben directed and produced BDT's *Into the Woods*. Ben currently works at Chicago Shakespeare Theater and as a Graphic Designer at the Chicago Symphony Orchestra. Break a leg cast and crew! I am so happy you all are a part of BDT!

**Justin Torzala** *he/him* (*Composer/Lyricist/Music Director of Two Faces*) is currently a third-year music composition major at the SoM with a double major at the CDM in UX Design. Originally from Appleton, WI, Justin is a composer, lyricist, and pianist with an extensive collection of assorted vocal works. He is notably an award-winning choral composer, his music having been performed by The Choral Project (San Jose, CA), Pyrenean String Quartet (Chicago, IL), and various student performers. Justin has been involved in musical theater as an actor and pit pianist as well, with some of his favorite roles having been in *Chicago* ("Billy Flynn"), *Parade* ("Britt Craig"), and *Heathers* ("Ram's Dad"). He is currently writing his first full-length musical. He would like to thank his amazing cast, Gabby and Jules, his directing partner, Lilly, and his writing mentor for *Two Faces*, Dr. Fredrick Gifford! (justintorzala.com)

**Trinh Vo** *she/her* (*Playwright/Director of "Crypto Bro," Scene Designer*) is currently a second year double majoring in political science and film and television production with a focus in sound design. She is so excited for her first written work to be produced and her first time directing. She has worked on various past BDT productions such as *Little Women* (stage manager), *Into the Woods* (sound designer/operator), and *The Fall: A New Musical* (lighting designer). Trinh would like to thank Diego Ramos for being the best AD she could ask for and her wonderful cast including Simi Singh, Josh Sullivan, and Colin Mason for being so great to work with. She hopes everyone enjoys *Crypto Bro*.

# Support BDT

Blue Demon Theatre relies on donations to help produce high-quality theatrical productions for all DePaul students.

Please consider making a donation at the end of the performance at the donation box or through Venmo @bluedemontheatre (last four digits 9361).

You can also become a season sponsor by donation to our Inspire DePaul campaign!

Thank you for your support and monetary contribution!



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Blue Demon Theatre is very grateful to all of our donors who supported our Inspire DePaul campaign and our performances during the 2022-2023 season.

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### In-Kind Support

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Blue Demon Theatre would like to thank the following individuals and organizations for their donation of goods and services.

U-Haul Storage and Moving  
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Jade Magno McGovern  
Ben Stumpe  
Trinh Vo

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Blue Demon Theatre would like to thank the Student Activity Fee Board for providing additional funding for this production.



[forbiddengames.net](http://forbiddengames.net)



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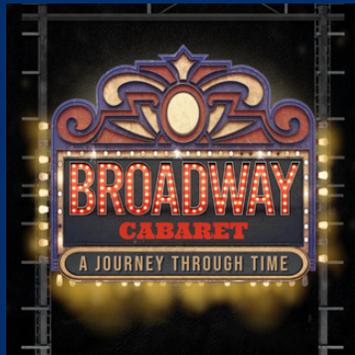


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Blue Demon  
THEATRE

2022-2023 SEASON:  
NEW DIRECTIONS



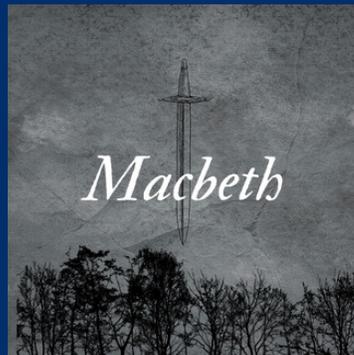
OCTOBER 28 & 29



NOVEMBER 3-6



FEBRUARY 3-5



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