

blue demon theatre presents:

unladylike play festival



thursday, april 25th at 7:30 pm
friday, april 26th at 7:30 pm
saturday, april 27th at 2:00 and 7:30 pm

Bughouse Theater - 1910 W Irving Park Rd

PRODUCTION STAFF

Artistic Director | Anna Maria D'Ortenzio

Assistant Artistic Director | Sami Meal

Producers | Anna Maria D'Ortenzio, Dominic Rincker

Stage Manager | Addie Bennett

Lighting/Sound Designer | Emma Brown

Tech Operator | Emma Brown

CONTENT WARNING

**This production contains mentions of suicide, murder,
adult themes and language.**

SELECTED PLAYS

The Quesarito Affair

Playwright.....Tess Detwiler
Director.....Jacquelyn Packard
Starring.....Emma Lee Macosko, Kayla Giesen

May She Rest

Playwright.....Paige Weston
Director.....Anneka Billick
Starring.....Ryan Holmes, Zach Myers
.....Claire Becker, Aidan Costanzo

Seven Points

Playwright.....Lillian Groth
Director.....Sydney Bell
Assistant Director.....Natasha Keisler
Starring.....Ellie Rath, Meridan Vosicky
.....Christiana Davis, Nolwenn Olivier

The Last Sunrise of August 1973

Playwright.....Grace Everett
Director.....Sam Theis
Starring.....Amira Hady, Sofia Qualitza

Pigeons

Playwright.....Emma Burkey
Director.....Emma Burkey
Starring.....Costello Mylott
.....Aidan Costanzo, Sofia Qualitza

SELECTED PLAYS (CONT.)

The Strand That Beads You

Playwright.....Allison Fradkin
Director.....Nolwenn Ollivier
Starring.....Kayla Giesen
.....Cookie Isenberg, Ann Tracy

Closing Time

Playwright.....Isa Aguilar
Director.....Connor Kline
Starring.....Azelia Hinton, Epiphany Felton

Hunters in the Oven

Playwright.....Addison Rogers
Director.....Addison Rogers
Starring.....Meridan Vosicky, Dane Dal Bianco
.....Costello Mylott, Emma Lee Macosko

After Party

Playwright.....Sami Meal
Director.....Sami Meal
Starring.....Ellie Rath, Andres Ramos
.....Zach Myers, Camille Korte

PLAYWRIGHT BIOGRAPHIES

Isa Aguilar

she/her (Playwright, *Closing Time*)

This is Isa's first year at DePaul and she is studying theatre arts. She previously Stage Managed *The Importance of Being Earnest* with BDT and is currently Assistant Stage Managing and Props Managing *The 25th Annual Putnam County Spelling Bee*. Isa wrote *Closing Time* two years ago for an Intro to Theatre class, in which it was one of four plays chosen to be performed. She is glad she made some edits and brought it to Chicago where others can hear this story which means so much to her!

Emma Burkey

she/her (Playwright/Director, *Pigeons*)

is thrilled to be a part of *Unladylike Play Festival!* She is a BFA3 theatre arts major with a minor in peace, justice, and conflict studies originally from Dallas, Texas. Emma has served as an Assistant Director on *Henry IV* and *Witch*, and has had staged readings of her play *Prima* at The Theatre School. She is performing in TTS's devised studio MEMO in May, and premiering her new play, *Walls*, in *Wrights of Spring*. Emma wants to thank her actors, creative team and Anna Maria for making this a great process!

(Instagram: @ecburkey)

Tess Detwiler

she/her (Playwright, *The Quesarito Affair*)

is super excited to have her first short play being put on by such a talented group! She is a junior film & television major with a concentration in directing from Carroll, Ohio. Some recent roles include: "Sadie" in *Chamber: An Original Play* (BDT), "Ilse" in *Spring Awakening* (BDT), and "Fabiola" in *Nonna's: An Original Play*. She is currently in rehearsals for BDT's upcoming production of *The 25th Annual Putnam County Spelling Bee!* She would like to thank the cast and crew of this show and of the original short film this play started as! (Instagram: @tessdetty)

Grace Everett

she/her (Playwright, *The Last Sunrise of August 1973*)

is a Texas-born creative in her third year studying playwriting at DePaul's Theatre School. *The Last Sunrise(...)* was the first play Grace EVER wrote six years ago, and the reason she fell in love with playwriting at age 15. This play earned Grace her first awards (TX Thespian Playworks 2019: Winner/YouthPLAYS New Voices 2021: Hon. Mention) and is now seeing its first fully-mounted production, directed by her dear friend Sam, which is a lovely full-circle moment. Grace worked on BDT's *Journey Through Time Cabaret* (2022), but more recently she originated the title role in the new musical *Raven's Stars* (The Edge Theatre Chi, 2023). Grace's work has been produced nationwide, and she is currently working on a full-length play for The Theatre School's *Wrights of Spring* festival of new works... so, if you liked *The Last Sunrise(...)*, come check out her new play *Median* this May! Thanks for supporting new works. Love you! (Insta: @GraceEverett, Website: GraceEverett.org)

Allison Fradkin

she/her (Playwright, *The Strand That Beads You*)

Chicagoan Allison Fradkin is an adult student studying American Sign Language. Scriptly speaking, she creates satirically scintillating stories that (sur)pass the Bechdel Test and enlist their characters in a caricature of the idiocies and intricacies of insidious isms. Recently, her work was presented by Malarkey Comedy and PrideArts, with upcoming productions at RhinoFest and Fat Theatre Project. Allison thanks the creative team for their "outstranding" work!

Lillian Groth

(Playwright, *Seven Points*)

is a third year English - Creative Writing major. This is her third time participating in Blue Demon Theatre's Ten Minute Play Festivals; the first when she wrote and directed her play *Life After Death* (2022), and the second when she directed Justin Torzala's ten minute musical *Two Faces* (2023). She is thrilled that BDT granted her this opportunity to participate for a third year! Aside from writing and directing, Lillian has performed in BDT's *Banned Cabaret* in the spring of 2023 and was the Baker's Wife in their production of *Into the Woods* her freshman year. Lillian would like to thank her family and friends for always being her biggest cheerleaders.

Sami Meal

she/her (Assistant Artistic Director, Playwright/Director, *After Party*)

is a junior studying public relations and advertising. This is her third year involved in Blue Demon Theatre's short play festival as a writer/director. She'd like to thank her actors for making this show painfully uncomfortable (it's supposed to be that way), and Anna Maria for all her support. Enjoy the play!

Addison Rogers

she/her (Playwright/Director, *Hunters in the Oven*)

Addison first fell in love with playwriting at age 9 when she demanded that her elementary school principals allow her to cast, direct, and perform in an original musical at school. Addison continued writing short stories, plays, and musicals that center on the psychology of relationship dynamics. From this passion, Addison has written an immersive *I Love Lucy* spinoff titled "A Little Overboard," from which her characters are now featured in Ohio's National Improv Group. Addison's first published short story "The Reunion in Paul's Diner" became nationally acclaimed by winning the Scholastic Gold Key award. Addison is continuing her love for writing in a poetry book expecting publication next year and continuing to adapt her own short stories into plays. She would like to thank her talented cast for committing to her strange acting requests and Blue Demon Theatre. :) (Instagram: @_addisontiffany)

Paige Weston she/her (Playwright)

is beyond excited to share her play *May She Rest* with BDT in their collection of *Unladylike* plays! She is a philosophy major at DePaul University in her second year, with a new minor in psychology. Paige is from West Milford, New Jersey. While Paige hasn't been involved in any plays here at school, she has always been fond of writing and can't wait for everyone to see it! She wants to take a moment to thank all of her friends who encouraged her and who are just as excited as she is for this new journey, as well as all of the actors and directors that made this possible!

BIOGRAPHIES

Claire Becker

she/her (Doreen, *May She Rest*)

is excited to be in another Blue Demon Theatre production! A junior at DePaul studying graphic design and biology, she has previously performed with BDT in *Into the Woods* and *Heathers: the Musical*, as well as many of the cabarets. She is excited to have the opportunity to perform in her first play! Many thanks to her friends, directors, and everyone helping bring *Unladylike* to life. She hopes you enjoy the show! (Instagram: @claire_b338)

Sydney Bell

she/her (Director, *Seven Points*)

is super exciting to be directing for the *Unladylike Play Festival*! She is a freshman at DePaul University majoring in film & television with a directing concentration. This is her first production at DePaul, but she has acted in and helped on other productions before. She would like to thank her cast and all those involved in making this happen! (Instagram: @sydney.bell12)

Anneka Billick

she/they (Director, *May She Rest*) is a sophomore art, media, & design major originally from Ann Arbor, MI. They are thrilled to continue her love for theatre and working with BDT. Her recent directing credits include *She Kills Monsters*, *Too Much Light Makes The Baby Go Blind*, and *The Women of Lockerbie*.

Aidan Costanzo

He/Him (Thomas, *May She Rest*, *Marshall Pigeons*)

is over the moon to finally be a part of his first Blue Demon Theatre production! As a freshman vocal performance/music education double major, he is excited to return to the world of straight plays after performing in *Street Scene* with DePaul Opera Theater. Huge thanks to everyone involved with *Unladylike Play Festival*! (Instagram: @gerboosh)

Christiana Davis

she/her (Carol, *Seven Points*)

is thrilled to be performing in her first Blue Demon Theatre production! She is currently a senior at DePaul University, majoring in health science with a concentration in public health. Christiana is from Rockford, Illinois. Aside from being in tech during her high school years, Christiana has never been on the other side of the curtain for a play. Special thanks to everyone involved in the *Unladylike Play Festival* for creating such a wonderful production and allowing Christiana to be a part of it.

(Instagram: @christianadavis_)

Anna Maria D'Ortenzio

she/her (Artistic Director)

is thrilled to be Artistic Directing this wonderful project! She is currently a senior at DePaul, majoring in theatre arts with a minor in classical voice performance. Anna Maria is President of Blue Demon Theatre, and has directed and produced many wonderful productions with this club, including her original musical, *The Brink Of Womanhood*. Anna Maria is also currently directing BDT's 25th Annual Putnam County Spelling Bee, debuting at The Greenhouse Theater on May 16-19. A special shout-out to her parents, Dominic, Sami, Addie, Emma Brown, and the cast and crew for their never-ending support! Keep producing and creating original works! (Instagram: @andortenzio)

Kayla Giesen

she/her (Portia, *The Quesarito Affair*,

Turquoise, *The Strand That Beads You*) is beyond excited to be performing in her first Blue Demon Theatre production! She is a sophomore here at DePaul University majoring in graphic design with a minor in theatre studies and film production. Kayla is from Batavia, IL. Although this is her first production with DePaul, she knows it will not be her last! Special shoutout to Nolwenn, Jacquelyn, Anna Maria, and the whole cast and crew of the *Unladylike Play Festival* for making this production the coolest. (Instagram: @kayla.giesen)

Amira Hady

she/they (Kari, *The Last Sunrise of 1973*)

is excited to be working with Blue Demon Theatre for the *Unladylike Festival*! Amira is a double major in sociology and Arabic studies and enjoys collaborative art as a hobby. Amira is honored to be working with a crowd of dedicated and talented artists and wishes to continue participating in various forms of collaborative art! (@amiraqamr)

Azelia Hinton

she/her (Woman/Olivia, *Closing Time*)

is very excited to be a part of her first Blue Demon Theatre production! She is a junior marketing major with a concentration in sales and a minor in theater studies. Azelia is from Rockford, Illinois and she would love to be in future Blue Demon Theatre productions. A big shoutout to her amazing family and friends for supporting her through this journey! Also shoutout to everyone involved in the *Unladylike Play Festival* for giving her this opportunity! (Instagram: @azelia.hinton)

Cookie Isenberg

she/they (Magenta, *The Strand That Beads You*)

is so excited to be joining the Blue Demon Theatre family! A third year acting major at The Theatre School, Cookie was recently seen in *Games* and *21 North*. She would like to thank the amazing cast and crew of this festival who made this all possible. (Instagram: @cookieisenberg)

Connor Kline

he/him (Director, *Closing Time*)

is thrilled for his directing debut as well as his first ever production with the Blue Demon Theatre. He is a senior at DePaul University majoring in film & television production with a concentration in directing and a minor in philosophy. He would like to thank the entire cast and crew of the festival who made this all possible. (Instagram: @connor.s.kline)

BIOGRAPHIES

Camille Korte

she/her (Anya, *After Party*)
is a third year theatre arts major from Kansas City, Kansas. She is delighted to be performing in Blue Demon Theatre's *Unladylike Play Festival!* She most recently played "Thea" in *Spring Awakening*. She would like to thank everyone involved in this production, promoting female and nonbinary artist's work.

Emma Lee Macosko

she/her (Mable, *Hunters in the Oven*, Ella, *The Quesarito Affair*)
is so happy to be involved in another Blue Demon Theatre production! She is a sophomore at DePaul majoring in environmental studies, originally from Minnetonka, Minnesota. This is her second time performing an original work with BDT, having previously been in *Chamber* by Emma Gordon, and she is so excited for the opportunity to be a part of more new plays. A big thanks to the creative team, directors, playwrights, cast, and crew of the *Unladylike Play Festival* for making this show possible.
(Instagram: @emma_space_lee)

Zach Meyers

he/him (Dylan, *After Party*, Ben, *May She Rest*)
is excited to be involved in *Unladylike Play Festival!* He is a junior film & television major with a concentration in directing. He has been in BDT's production of *Spring Awakening*. Thank you to everyone involved in *Unladylike!*
(Instagram: _zach.meyers_)

Costello Mylott

he/him (Father, *Hunters in the Oven*, Patrick, *Pigeons*)
is glad to be back with Blue Demon Theatre for the *Unladylike Play Festival!* Recent credits with BDT include acting in the *24-Hour Play Festival* and "Alex" in *Chamber*. Costello is a sophomore studying film and television with a concentration in directing. He would like to thank his friends and family for their constant support.
(Instagram: @costellomylott)

Nolwenn Ollivier

she/they (Director, *The Strand That Beads You*, Susannah, *Seven Points*)
Being part of the *Unladylike Play Festival* fills Nolwenn with joy as she starts her last quarter at DePaul, after a year studying theatre as an exchange student. This is her last collaboration with BDT, after joining Jade Magno McGovern's *Still Life of Queens* as "Elle" and Assistant Directing Sam Theis's *The Importance of Being Earnest*. She warmly thanks all the lovely people she has met along the way.
(Instagram: nolwenn_onno)



Jacquelyn Packard

she/her (Director, *The Quesarito Affair*)
is ecstatic to be a part of the *Unladylike Play Festival!* This is Jacquelyn's third BDT production and first behind the scenes. Her previous performances with Blue Demon Theatre include *Movie Musical Cabaret* and the *24-Hour Play Festival*. She is a freshman majoring in film & television, with a concentration in cinematography. Jacquelyn wants to thank the cast and crew of *The Quesarito Affair*, as well as everyone who worked on the *Unladylike Play Festival!*
(Instagram: @jacquelyn_packard)

Sofia Qualitza

she/her (Woman, *Pigeons*, Julia, *The Last Sunrise of August 1973*)
is excited to be a part of this project and help bring these writers amazing stories to life alongside these wonderful actors and directors! This is her second time being a part of a Blue Demon Theatre production, after partaking in last fall's performance of *Heathers* as "Heather Duke". She is a freshman here at DePaul studying marketing and is originally from Indianapolis, Indiana. She'd love to thank those who cast her and all who took part in the *Unladylike Play Festival* for giving her the opportunity to be in such a wonderful project! (Instagram: @so_as_in_fia)

Ellie Rath

she/her (Julia, *Seven Points*, Jessie, *After Party*) is a communications & media and English creative writing double major in her third year at DePaul University. She is so excited to be a part of *Unladylike Play Festival* and hopes you enjoy the show!

Sam Theis

they/he (Director, *Last Sunrise of August 1973*)
is overjoyed to be working with Blue Demon Theatre again after directing *The Importance Of Being Earnest* last quarter. They are a Theatre School student studying theater arts with a concentration in directing, and he is very much excited to be a part of a piece uplifting female and non-binary voices, and could not be happier with their play and their playwright, Gracie.

Ann Tracy

they/them (Rainbow Heart, *The Strand That Beads*)
is excited to be working on their second Blue Demon Theatre production! They are a sophomore English major with a concentration in creative writing at DePaul. They were previously both a writer and director for the *2nd Annual 24-Hour Play Festival* this year. Ann is honored to be a part of such an empowering performance celebrating non-binary and female writing, acting, directing, and voices in theater. They're so thankful to their playwright, director, and fellow actors! (@anntarcy)

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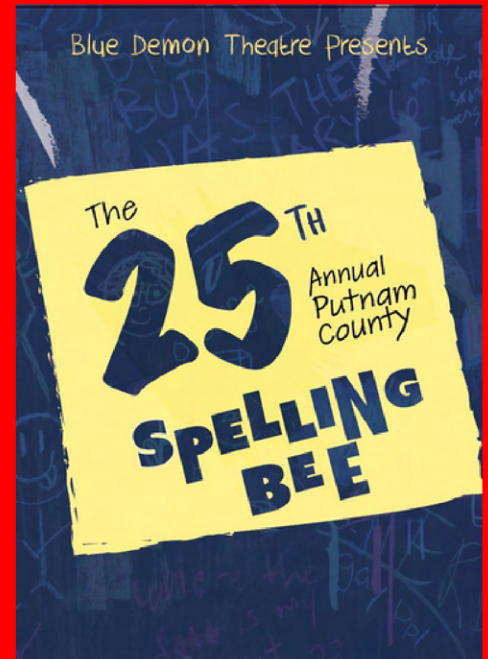
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